

Auction Catalogue
ART PROPERTIES

THE CONTENTS OF
"ANANDA HALL"
LENOX, MASS.

THE ESTATE OF THE LATE
CORTLANDT F. BISHOP

SOLD BY ORDER OF
THE NEW YORK TRUST COMPANY, TRUSTEE

1925

TO BE SOLD AT PUBLIC AUCTION
WEDNESDAY, THURSDAY AND FRIDAY
MAY 22ND, 23RD AND 24TH, 1940, AT 2 P. M.

PLAZA ART GALLERIES, INC.
NEW YORK CITY

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WEDNESDAY, THURSDAY AND FRIDAY AFTERNOONS

MAY 22ND, 23RD AND 24TH, 1940

AT 2 O'CLOCK EACH DAY

On Exhibition

SUNDAY, MAY 19TH, 1940, *from* 2 TO 5 P. M.

And continuing daily thereafter until time of sale

From 9 A. M. to 5 P. M.

AT THE

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
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9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
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14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

FOREWORD

The late Mr. Cortlandt F. Bishop was well known as a very discriminating art collector. His estate, "ANANDA HALL" which for many years has been one of the show places of Lenox, Mass., housed the items which are now being offered to the public by order of the New York Trust Company, Trustee.

For convenience of sale the contents have been removed to our galleries at 9-11-13 East 59th Street, New York where they will be sold to other collectors on Wednesday, Thursday and Friday, May 22nd, 23rd and 24th, at 2 o'clock each afternoon.

They will be on view commencing Sunday, May 19th, from 2 P. M. to 5 P. M. and daily thereafter from 9 A. M. to 5 P. M.

We call special attention to Catalogue Number 427, an important Louis XV lady's acajou marqueterie writing table formerly in the collection of the Comtesse de la Beraudiere and the work of the celebrated ebeniste of the 18th Century, Pierre Roussel; also Catalogue Number 421, another important Louis XV piece, a kingwood and tulipwood marqueterie poudreuse made by Joseph Schmitz, an ebeniste of the period who was received master in Paris, June 18th, 1761 and worked in the Rue de Charonne until 1782.

Among the English pieces, Catalogue Number 458, an Eighteenth Century Chippendale carved mahogany arm chair, upholstered in petit point needlework and Catalogue Number 461, a Chippendale carved mahogany five-splat roundabout chair, circa 1760, with slip seat in brocade, are outstanding.

Of particular interest are four American Chippendale carved mahogany side chairs which are said to be four or six used as a bed by General George Washington when his headquarters were at Castle Phylse during the War of Independence. Another notable piece of furniture is a Florentine carved walnut armorial cassone, circa 1550.

Bringing to our minds tales of Ancient Greek Mythology is the Sculptured Marble haut-relief of Mentor and Telemachus, Greek IV—III Century B.C.

Notable also is an oil painting by Gabriel Jacques de Saint-Aubin, French 1724-1780, entitled "A Harpsichord Concert", depicting a large group of figures in colorful costumes of the period assembled around the orchestra listening to a concert in a magnificent French Salon.

PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS
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NEW YORK, N. Y.

CATALOGUE

FIRST SESSION

WEDNESDAY AFTERNOON, MAY 22nd, 1940

AT 2 O'CLOCK

Catalogue Numbers 1 to 209 Inclusive

-
1. GROUP: KODAK MOVIE CAMERA, IN CASE; LECOLÉ PROJECTOR, LENS AND OTHER MISCELLANEOUS EQUIPMENT 15 -

2. GRAYBAR STIMULATOR *3 - Mrs. A.L. BRUNEAU*
Powered with a 1/6 H.P. General Electric Motor. Model No. 34360. No. 20224. 5 -

3. AUTOMATIC STEREOPTICON MACHINE *French*
Together with cabinet containing additional slides. Mahogany case. 20 -

4. SURVEYOR'S INSTRUMENT
W. & L. E. Burley, manufacturers. With dividers, tripod and poles. 47 1/2 -

5. ELECTRIC INSTRUMENT, No. 18698
From L. Le Roy & Co. Verde marble base; glass dome cover. 25 -

6. TERRESTRIAL GLOBE
Rand & McNally. 12 inches 6 -

7. GROUP: TWO BAROMETERS
One in red leather case; other in mahogany case 10 -

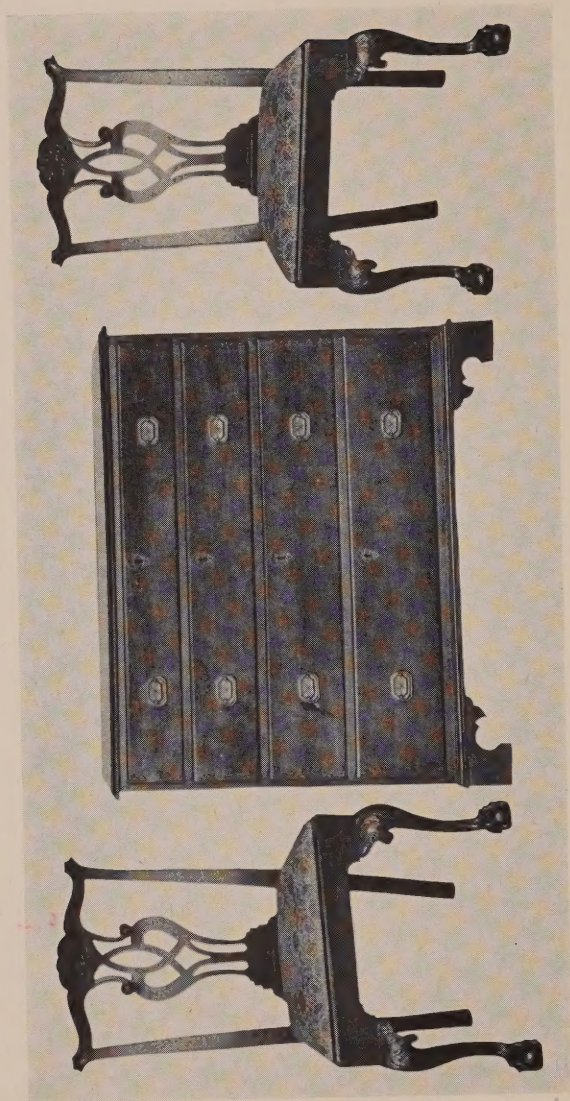
8. MAHOGANY FLAT TOP DESK *12 1/2 American Style*
One long and four small drawers; twisted legs.

Height, 29 inches; length, 64 inches; width, 33 1/2 inches

9. MAHOGANY CHEST OF DRAWERS
Oblong top; fitted with four large and three small drawers. 12 1/2 -
Height, 46 inches; width, 38 1/2 inches

10. MAHOGANY FINISH CHEST OF FOUR DRAWERS 20 -
 Surmounted by cupboard; bracket feet and thin line inlay.
Height, 69½ inches; width, 44½ inches
11. CARVED CHERRY WOOD BOX 10 -
Height, 18 inches; length, 31 inches
12. MAHOGANY WOOD BOX 10 -
 With inlay of ribbon bow knots. Brass casted feet.
Height, 21 inches; length, 42 inches; depth, 16½ inches
13. INLAID MAHOGANY CHEST *8 - MAS. A. L. BRUNER 15 -
 Oblong hinged top, inlaid at center with crest. Sides fitted with brass handles.
Height, 19 inches; width, 30 inches; depth, 21 inches
Rosewood
14. ~~MAHOGANY~~ ROUND TABLE American
 Has black marble top and tripod supports on trefoil base. 12 1/2
Height, 30 inches; diameter, 26 inches
15. EARLY AMERICAN MAHOGANY TABLE 52 1/2
 Inlaid with fine lines of satinwood and fitted with two narrow drop leaves and one drawer.
16. MAPLE SPINNING WHEEL 9 - American
 Turned tripod stand, pedal attached to stretcher.
17. TWO WALNUT FOOTSTOOLS 3 1/2
 Circular cabriole-leg form, covered in oriental fragment.
18. PLASTER BUST OF A WOMAN 3 -
 With braided hair. No. 29. *Height, 18 inches*
19. GROUP OF ASSORTED PORCELAIN ORNAMENTS
 Rose with floral decorated Meissen cup and saucer; blue with gold and cupid decoration cup and saucer; 2 Staffordshire with print decoration cigarette boxes; rose ground and floral decorated plate; gilt scalloped border plate; Staffordshire plate, Drayton and manor.
20. INLAID SATINWOOD SCREEN 9 1/2 Adam Style
 Three folds with beveled glass and French brocade inserts.
Height, 6 feet

21. GILTWOOD FIRE SCREEN Chinese
Insert embroidered panel of exotic birds. Height, 48 inches
- 21A FOUR PAIR OF PRINTED LINEN PORTIERES
Length, 3 yards; width, 1¼ yards
22. MAJOLICA BOWL
Modified hour-glass shape. Floral decoration on cream crackled ground. Height, 7 inches
23. MAHOGANY BUREAU Empire Style
~~With mirror~~; brass mounts and grey marble top. Width, 36 inches; depth, 23 inches
24. CARVED WALNUT STOOL Louis XV Style
Top upholstered in needlework in design of roses and foliage. Supported on fluted round legs. Height, 18 inches; length, 21 inches
25. MAHOGANY TABLE Louis XV Style
With undershelf, marble top and brass mountings. Height, 29 inches; width, 19 inches; depth, 15 inches
26. MAHOGANY ROUNDABOUT SWIVEL CHAIR Louis XV Style
Cabriole legs with paw feet; leather seat.
27. FOUR WALNUT SIDE CHAIRS Louis XV Style
With gilt ornamentation; cane seat and back. Red damask pad cushions.
28. CARVED WALNUT ARM CHAIR Louis XV Style
Rounded back having small spray of flowers at centre. Outcurved arms with scrolled seat rail supported on cabriole legs with carved knees. Back and arms caned.
29. REVOLVING OAK BOOKCASE
Height, 47½ inches; 28½ inches square
30. TWO FLORAL ROSE DAMASK ARM CHAIRS Victorian Style
Button-tufted oval backs and seats; with deep fringe.



[NUMBERS 243 AND 476]

31. RED VELVET UPHOLSTERED SOFA *Victorian Style*
Button tufted with straight back and roll arms. Supported by short
casters feet. *Length, 8 feet 3 inches* 27 -
32. MAHOGANY WORK TABLE *8'*
Two compartments below for reference books.
33. GROUP: TWELVE PIECES OF MODERN MAJOLICA *7 -*
34. PAIR OF CLOISONNE ON PORCELAIN VASES
(One broken). *Height, 10 inches* 2 -
35. JAPANESE POTTERY VASE
Pale tea color with running glaze of grey and brown.
Height, 14 inches 3 -
36. GROUP: TWO BRASS READING LAMPS *✓*
37. MAJOLICA BOUDOIR LAMP *\$1.50* *Mrs. A. L. B. RUMEAU*
Height, 14 inches 4 -
38. MAHOGANY CHEST OF DRAWERS *Louis XVI Style*
Height, 49 inches; width, 48¾ inches 4 ✓
39. CARVED WALNUT CABINET *French Provincial*
Top decorated with basket of flowers; front fitted with a single door.
On scrolled feet. *Height, 6 feet 4½ inches; width, 2 feet 5 inches* 27 1/2
- 39A ~~CARVED MAHOGANY SIDE CHAIR~~ *OUT*
~~Fan-shaped pierced splat. Damaged.~~
40. TWO MARQUETERIE INLAID SIDE CHAIRS *-3000- Major E. B. Brown*
Upholstered in blue brocade. Have open splats 27 1/2
41. MAHOGANY LADY'S DESK *40'* *Empire Style*
Has roll top. *Height, 34½ inches; width, 25 inches*
42. GROUP: TWO BRASS LAMPS *3 -*
Height, 19 inches
43. JAPANESE ³ ~~TWO~~ FOLD SCREEN *8'*

44. JAPANESE ⁴~~TWO~~-FOLD SCREEN ⁸ ✓
45. EBONIZED POLE SCREEN ⁴ ✓
Inserted floral print. Height, 48½ inches
46. BRASS ADJUSTABLE BRIDGE LAMP ¹⁶ ✓
47. INLAID SHAVING STAND ⁴ ✓
Fruitwood inlay and two parts supported on four shaped inlaid legs.
Height, 60 inches
48. CARVED WALNUT BANQUETTE ^{15'} ✓ Louis XV Style
On four cabriole legs; covered in blue and white needlepoint. Length,
32 inches.
49. ROSEWOOD CHEST ²⁹ ✓ French, XIX Century
Has three drawers. Height, 34 inches; width, 24 inches
50. GILT AND NEEDLEWORK STOOL ^{5'} ✓ French
Figured needlepoint top with fluted legs.
51. MAHOGANY AND BRASS SHAVING MIRROR ¹⁷ ✓ Louis XVI Style
Beveled glass with brass fluted columns. Has three drawers and gallery
border. Height, 33½ inches
- 17 ✓ 52. INLAID ROSEWOOD AND ORMOLU MOUNTED OCCASIONAL
TABLE Louis XVI Style
Rectangular top with dark wood border; three drawers below, and
supported by fluted tapering legs.
Height, 30 inches; length, 23½ inches; width, 16 inches
- 12 1/2 ✓ 53. UPHOLSTERED MAHOGANY SOFA
Covered in faun cretonne printed with medallions of figures.
Length, 5 feet 3 inches
- 12 1/2 ✓ 54. MAHOGANY AND ORMOLU SHAVING MIRROR French Empire
Slight dome top with rectangular top mirror between two Ionic col-
umns. One drawer below. Height, 28 inches; width, 18 inches

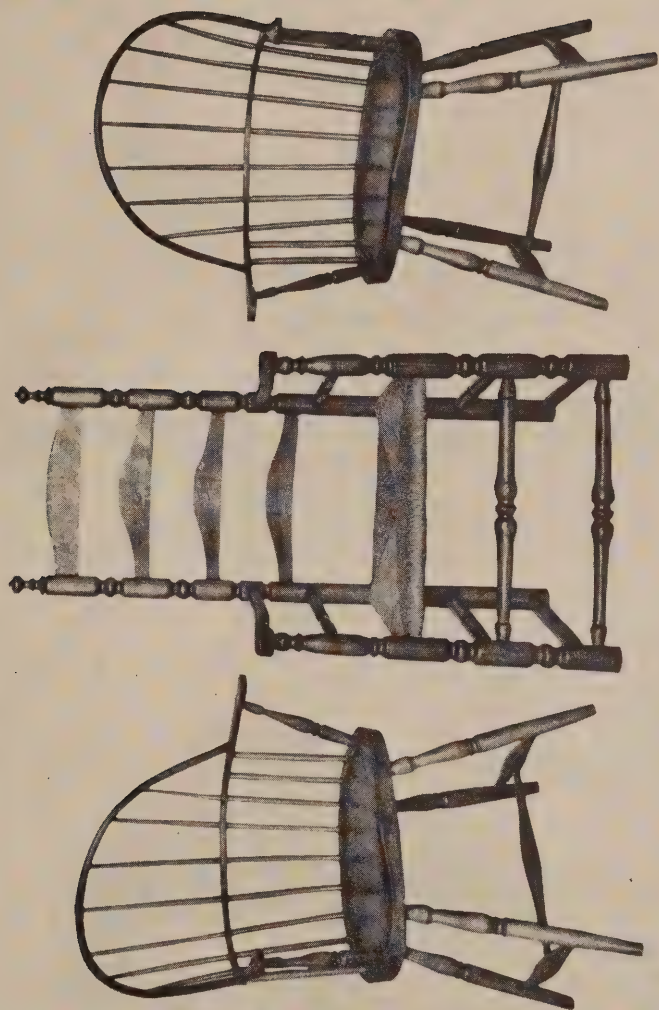
55. WALNUT AND ORMOLU NIGHT TABLE *Louis XVI Style*
Marble top (as is) with gallery border; one drawer, reeded tapering legs and shelf below. *Height, 32 inches; width, 16 inches* 9-
56. BLACK AND GOLD DECORATED CABINET *French Regency*
Stepped decorated top with two doors enclosing four small drawers. 22 1/2
57. GROUP:
(A) Pair of bronze andirons. *Height, 42½ inches* 25'
(B) Wrought iron fuel stand.
(C) Iron stand and set of fire tools.
58. BRASS JARDINIERE *Height, 17 inches; diameter, 26½ inches* 6-
59. SET OF BRASS FIRE TOOLS IN RACK
On tripod legs having spiral uprights with ship pinnacles. (5 tools in all) *Height, 46½ inches* 11-
60. WROUGHT IRON WOOD BASKET ✓
61. PAIR OF BRASS ANDIRONS AND FENDER *American Colonial Style*
Andirons with finial tops. *Sizes, respectively: Height, 24 inches; length, 44 inches* 35-
62. WHITE LACQUER STOOL *Louis XVI Style*
Needlepoint top. 6-
63. GILT FRAME CENTER TABLE *Louis XVI Style*
Fitted with peche d'Alpe marble top and fretted frieze; square fluted tapering legs. *Height, 30 inches; diameter, 22 inches* 13-
64. GREY PAINTED SETTEE AND WING CHAIR *Louis XVI Style*
Cane backs, loose cushions and cretonne seats. 15-
65. GILT FRAMED FOOTSTOOL
Upholstered in floral decorated gros point. *Height, 3 inches; length, 12 inches; width, 9½ inches* 4-



[NUMBER 250]

66. ~~GREY PAINTED CENTER TABLE~~ *Louis XVI Style*
~~Fitted with marble top; carved frieze.~~ *OUT*
Height, 30 inches; diameter, 25 inches
67. FRENCH WALNUT BEDROOM SUITE *Louis XV Style*
 Three-quarter bed, night table with marble top, and four-drawer dresser with marble top and attached mirror. *62 1/2*
68. GROUP: WROUGHT IRON BRIDGE LAMP, WICKER AND SQUARE PAPER BASKET *21 1/2*
69. BRASS HALL LANTERN *2'*
Height, 36 1/2 inches
70. GROUP: EIGHT POTTERY PIECES *3 -*
 Seven vases and one compote.
71. PAIR BRONZE JARDINIERES *7'*
 Figures in relief; have two handles. *Height, 10 inches*
72. FRENCH WALNUT DESK *Louis XV Style*
 Cylindrical front enclosing numerous small drawers; fitted with desk slide. Gallery border and supported by turned fluted legs. *42 1/2*
73. GROUP: FOUR WALNUT FOOTSTOOLS *7'*
 Green damask covers.
74. CARVED OAK CABINET ON STAND
 Oblong molded top, oblong base with deep frieze and bulbous legs.
Height, 62 1/2 inches; width, 30 inches *12 1/2*
75. OAK SLANT FRONT DESK
 Has lift top and leather insert. *Height, 32 inches* *10 -*
76. ITALIAN GILDED AND JARDINIERE *4'* VELVET OBLONG FOOT-STOOL
77. SPANISH LEATHER CHEST
 Studded with brass nails in floral design.
Height, 21 inches; length, 43 inches *16 -*

- 6-
78. CARVED OAK CHEST
Oblong molded top and base. On ball feet. With four carved panels and lift top. Height, 36 inches; width, 55½ inches
- 10-
79. INLAID MAHOGANY DROP-LEAF TABLE 15- Sheraton Style
- 3-
80. MAHOGANY YARN WINDER
- 7-
81. MAHOGANY TRIPOD BOOK STAND
Height, 30 inches
- 10-
82. WROUGHT IRON AND BRASS SPARK SCREEN AND FIRE TOOLS
English, XVIII Century
Height, 24 inches; width, 39½ inches
- 10-
83. PAIR BRASS ANDIRONS
Balustered shafts with ball finials. Height, 19½ inches
- 20-
84. PAIR BRASS ANDIRONS
Turned shaft with ring-turned bobbins. Supported on ball feet.
Height, 23½ inches
- 6-
85. GROUP: EIGHT WIRE SPARK SCREENS
- 4-
86. GROUP: THREE FOUR-FOLD BRASS BOUND SPARK SCREENS
- 55-
87. DECORATED SATINWOOD BANQUETTE Adam Style
Cane seat, loose cushion.
- 50-
88. DECORATED AND PAINTED SATINWOOD SETTEE Adam Style
Three shield backs, square tapering supports and green damask seat.
- 12 1/2-
89. MAHOGANY CORNER CHAIR Chippendale Style
Two pierced splats, leather seat and cabriole legs with ball and claw feet.
- 37 1/2-
90. THREE CARVED MAHOGANY SIDE CHAIRS
Square backs with three pierced splats terminating in spade ends. Blue brocatelle seats and tapering spade foot supports.



[NUMBERS 260 AND 262]

91. TWO CARVED MAHOGANY DINING CHAIRS

English, XIX Century

Yoke backs with pierced vase-shaped splats and sheaf of wheat motifs.
On square grooved tapering legs with H-stretcher. Floral velvet slip seats.

8 92. BLACK LACQUERED NEST OF THREE TABLES

Have glass tops and gold Chinese decorations. *Height, 22 inches*

19 93. WALNUT CORNER STAND

*Victorian*Have five shelves. *Height, 57 inches*

30 94. MARQUETERIE BANQUETTE

Dutch

Loose cushion seat in green damask and cabriole legs.

8 95. MAHOGANY SIDE CHAIR

Hepplewhite Style

Has cane seat, and fluted spade feet.

21 96. CIRCULAR MAHOGANY CENTRE TABLE

*Hepplewhite Style*Has molded edge. *Height, 28½ inches; diameter, 39 inches*

10 97. FOUR-PANEL TEAKWOOD SCREEN

*Chinese*Embroidered silk panels. *Height, 66½ inches*

21 98. GILT FRAMED THREE-FOLD SCREEN

*Louis XV Style*Upper panels with paintings after Boucher surmounting figured brocade panels. *Height, 63 inches*

15 99. MAHOGANY LIFT-TOP PRINT CASE

D. J. Burlingame, Chicago.

Height, 47 inches; width, 45½ inches; depth, 13½ inches

3 100. WROUGHT IRON STANDING LAMP

Adjustable arm.

Height, 62 inches

8 101. TWO MAHOGANY PRINT CASES

Brass bound.

Length, 30½ inches; width, 21 inches

102. TWO MAHOGANY SIDE CHAIRS

Sheraton Style

Upholstered in chintz.

103. MAHOGANY CANDLE STAND *8'* Sheraton Style
Height, 21 inches; diameter, 11 inches
104. INLAID MAHOGANY BUREAU *6'* Sheraton Style
105. JACOBEOAN OAK BUREAU *12' 11 1/2"*
English, XIX Century
Three drawers with molded panel ornaments on front. Bun feet.
Height, 36 1/2 inches; length, 43 inches; depth, 19 1/2 inches
106. TWO HEPPLEWHITE MAHOGANY SIDE CHAIRS *11'*
English, XVIII Century
Molded oval backs with pierced splats and floral garland design.
Three rosettes carved on apron. Figured green brocatelle seats supported by round fluted tapering legs.
107. JACOBEOAN CARVED OAK CHEST *8'* English
Oblong. The front paneled with diamond figures bordered by bands of scrolling.
Height, 18 inches; length, 41 inches
108. SET OF FOUR JAPANESE BLACK LACQUERED TABLES *6'*
Silver ornamentation of dragons and fret. Height, 30 inches
- 19* 109. BROWN LACQUER NEST OF TEA TABLES
Oblong top with decoration of baskets of flowers, birds and fans in dull silver lace. Square legs splayed at the foot.
Height, 28 1/4 inches; width, 26 1/4 inches
110. FRAMED WOOD BLOCK ENGRAVING *3'*
"Wall Street." By J. F. Sullivan.
111. GROUP: FOUR FRAMED PICTURES *5'*
(A) Mezzotint—Lord Chief Justice Best. After Pickersgill
(B) Engraving—Chief Justice Dunning. By Bartolozzi. After Northcote.
(C) Colored Engraving. By G. Cruikshank.
(D) Photostat of Sixth Avenue about 1865.
112. PAIR OF FRAMED COLORED ENGRAVINGS *8'* French
(A) "L'Essai du Corset."
(B) "Dedicace D'un Poeme Epique."

113. PAIR OF FRAMED COLORED ENGRAVINGS *French*
 (A) "Les Chagrins de L'Enfance."
 (B) "L'Aveu Difficile."
114. PAIR OF FRAMED COLORED ENGRAVINGS *French*
 (A) "Le Concert."
 (B) "Le Bal Peré."
115. SMALL INLAID MAHOGANY ROUND TABLE *Sheraton Style*
 On four tapering legs. With undershelf. *Diameter, 18 inches*
116. MAHOGANY ARM CHAIR \$10-! *Sheraton Style*
 Covered in machine tapestry. MRS. FRED BIRKMAN
117. MAHOGANY TABLE DESK *Chippendale Style*
 Rectangular top with molded edge. Cabriole legs carved at the knees;
 claw and ball feet. *Length, 48 inches; width, 29½ inches*
118. UPHOLSTERED MAHOGANY LOUNGE
 Upholstered in floral cretonne. *Length, 6 feet*
119. MAHOGANY BOOK TROUGH
 Two tiers with lower one divided into five compartments. Has X-
 stretcher. *Height, 33 inches; width, 36½ inches*
120. TWO CRETONNE UPHOLSTERED SLIPPER CHAIRS *Victorian Style*
 Floral and Chinese motifs.
121. CRETONNE UPHOLSTERED SETTEE
 Floral bird and Chinese decorations. Short turned casted legs.
122. TEAKWOOD STAND
 With marble top.
123. TEAKWOOD JARDINIERE STAND
 Has marble top. *Height, 28 inches*
124. RED LEATHER UPHOLSTERED ARM CHAIR
 Casted turned legs.



[NUMBERS 315 AND 456]

8
125. PAIR OF GREEN DAMASK PORTIERESWith fringe; lined. Edging and valance to match. *Length, 3 yards*

126. JAPANESE FLORAL BROCADE

Blue field, with all-over peony pattern. Black satin border.

Length, 31 inches; width, 29 inches

14 127. GROUP: FOUR PAIR OF CREAM COLORED PONGEE CASEMENT CURTAINS

20 128. GROUP: FOUR PAIR OF BLUE AND TAN PRINTED LINEN PORTIERES

Floral pattern in blue on a tan ground. Lined.

Length, 3 1/4 yards; width, 1 1/4 yards

m 129. GROUP: FOUR ITALIAN JARDINIÈRE VELVET CUSHIONS

XVII Century

Floral designs in salmon pink, wine red and yellow. Fringed.

6 130. GROUP: SIX PAIR OF CREAM COLORED LINEN PONGEE CASEMENT CURTAINS

9 131. GROUP: TWO PAIR PRINTED LINEN PORTIERES

With floral and figure design in Chinese style. With valances.

Length, 3 yards; width, 1 1/2 yards

132. GROUP: FIVE CUSHIONS

Brocade and velvet coverings. Assorted sizes.

20 133. GROUP: TWO PAIR LINEN PONGEE CURTAINS

3 134. PAIR OF RED VELVET CUSHIONS

Gold galloon and fringed border.

7 135. RUST UPHOLSTERED ~~SETTEE~~ Chaise longue

Twined casted legs.

136. CRÉTONNE UPHOLSTERED EASY CHAIR

Floral and Chinese decoration; loose seat.

137. ~~CRETONNE UPHOLSTERED ARM CHAIR~~ *OUT*
~~Floral and Chinese decorations.~~
138. CRETONNE UPHOLSTERED ARM CHAIR *13*
 Floral and bird design in medallion.
139. MAHOGANY CHEST OF SEVEN DRAWERS *15*
140. LONG CARVED TEAKWOOD CONSOLE *15* Chinese
 Grapevine pattern carving on frieze.
Height, 36 inches; length, 59 inches; depth, 18 inches
141. MAHOGANY SHAPED GRANDFATHER'S CLOCK *15*
 Bonnet top, fluted case and leaded glass front. *Height, 92 inches*
142. TWO WALNUT SIDE CHAIRS *4* Gothic Style
 Fluted turned legs; lift seats.
143. TWO LONG RED CUSHIONS *7*
 One damask with red velvet border and gold rope braid; the other
 red velvet with gold and fringed galloon.
144. FUR AND BLACK LEATHER AUTO ROBE *7*
145. GROUP: THREE SOFA CUSHIONS *15*
 Two red plush, one cut red jardiniere velvet.
146. GROUP: TWO VELVET COVERS *7* Italian
 One bears escutcheon on red velvet base with wide gold galloon; the
 other scutari velvet with sunburst center and lace gold edging.
147. GROUP: THREE CUT VELVET PIECES *13*
 One valance with deep fringe. Italian. *Length, 6 feet 9 inches*
 Cover with red tassel fringe. Italian, XVII Century. *Length, 44 inches*
 One with Chinese motifs. *Length, 69 inches*
148. GROUP: TWO FLORAL BROCADE COVERS *12*
 One with red ground, the other with beige ground and rose floral design.



[NUMBERS 224, 495 AND 503]

149. GROUP: FOUR PIECES OF MATERIAL
Two Chinese embroidered runners and 2 French floral brocade covers. 7-
150. GROUP: THREE SOFA CUSHIONS 15-
Two French brocade, one cut velvet.
151. GROUP: BLACK BEAR RUG AND LAP ROBE 6-
152. GROUP: TWO PAIR BLUE FLORAL AND LATTICE CURTAINS 26-
LATTICE
153. GROUP: TWO PAIR RED VELVET PORTIERES 22 1/2-
154. CRIMSON VELVET SETTEE 87 1/2-
Tufted back with mahogany ball feet. Length, 7 feet 6 inches
155. UPHOLSTERED EASY CHAIR 18-
Covered in blue and white print linen.
156. UPHOLSTERED CHAISE LONGUE 19-
Blue silk damask with blue silk fringe.
157. MAHOGANY CANDLE STAND 8-
Turned support on three feet.
158. INLAID MAHOGANY CELLARETTE 7-
159. SET OF FOUR FRAMED COLORED LITHOGRAPHS 11-
French, XIX Century
Signed J. S. in plate. Lithograph by Villain.
160. PAIR OF FRAMED COLORED ENGRAVINGS *French, XIX Century* 18-
(A) "L'Amour Seduisant La Beauté."
(B) "La Beauté Desarmant L'Amour."
161. GROUP: THREE ENGRAVINGS IN FRAME 17-
"Marie Antoin d'Autriche, Louis Seize, a La Reine." (with seal and signature). Gilt frame. Together with engraving of Napoleon, and document.

- 6 ✓ 162. GROUP: TWO COLORED AQUATINTS
(A) "John Langan, Irish Champion."
(B) "Battle Between Crib and Molineaux."
- 17 ✓ 163. PAIR FRAMED COLORED ENGRAVINGS
"Life and Death."
- 19 ✓ 164. GROUP: TWO PIERCED BRASS FENDERS
- 9 ✓ 165. GROUP: FIREPLACE PIECES
Fire screen, pair of Louis XVI style andirons with urn tops, and brass shovel and tongs.
- 16 ✓ 166. TWO UPHOLSTERED ARM CHAIRS
- 12 1/2 ✓ 167. FIVE TEAKWOOD STANDS *Chinese*
Marble inset tops; assorted sizes.
- 6 ✓ 168. MAHOGANY TABLE
Spiral supports and ball and claw feet.
Length, 30 inches; width, 21 inches
- 11 ✓ 169. MAHOGANY CRETONNE COVERED TUFTED LOUNGE
Floral design.
- 40 ✓ 170. LARGE INLAID MAHOGANY WARDROBE
Carved pediment and molded cornice. Front fitted with three doors, center door having long mirror. Interior fitted with drawers and shelves. Molded box base.
Height, 8 feet 4 inches; width, 5 feet 11 inches
- 5 ✓ 171. EBONY FRAMED CHEVAL GLASS
Beveled glass mirror. *Height, 6 feet 6 inches; width, 19 inches*
- 30 ✓ 172. PLAIN GILT FRAME MIRROR
Beveled glass mirror. *Height, 6 feet 6 inches; width, 49 inches*
- 9 ✓ 173. INLAID MAHOGANY CHEVAL MIRROR *Sheraton Style*
Beveled glass mirror, with intricate inlay border. *Height, 71 inches*



[NUMBERS 405, 423 AND 432]

10 ✓ 174. BAROMETER AND THERMOMETER *English*

✓ 175. UPHOLSTERED COUCH
17 ✓ Covered in printed linen in Chinese pattern. Has rolled pillow ends,
three-cushion back and castor legs. *Length, 82 inches*

✓ 176. WALNUT DUMBWAITER
8 ✓ Four oblong tiers with rounded ends supported on outcurving feet.
Height, 35 inches; length, 44 inches

✓ 177. MAHOGANY TWO-TIER TABLE
9 ✓ Circular, straight legs and spade feet. *Diameter, 35 inches*

18 ✓ 178. GROUP OF ORNAMENTS
Crown Derby vase, height, 4½ inches. Pekin enamel cup, saucer and
cover. Masquerade head box. Pierced and studded oriental bracelet.
Two filigree cups.

✓ 179. EMBROIDERED TWO-PANEL SCREEN
6 ✓ Floral and bird decorations.
Height, 40½ inches; width, 52 inches

75 ✓ 180. PAIR OF REPOUSSE BRASS SCONCES
Mirror backs, with three candle holders

6 ✓ 181. LARGE POTTERY VASE
Brown ground with running white. *Height, 24 inches*

10 ✓ 182. GROUP: ASSORTED LEATHER ARTICLES
Silver mounted stationery box. Embossed stationery holder. Ten
leather book covers. Leather frame and silver mounted desk folder.

183. GROUP: FIVE PORCELAIN JARDINIERES *Chinese*
Floral and scenic decorations.

11-183a 3 Bowls
184. WROUGHT IRON ADJUSTABLE BRIDGE LAMP 3 ✓

✓ 185. MAHOGANY CANDLE STAND
4 ✓ With tripod base and dish top.
Height, 21 inches; diameter, 11 inches

186. MAHOGANY STAND 4 -
Round top and cabriole legs.
187. MAHOGANY ARM CHAIR 11 -
Leather seat, lyre back and machine tapestry seat.
188. CHERRYWOOD STAND 3 -
With cabriole legs. Height, 12½ inches
189. CABISTAN RUNNER
Dark blue field, with peony and leaf pattern in red, white, blue and brown colors. Has three borders.
Length, 19 feet 1 inch; width, 2 feet 11 inches 30 -
190. HOOKED RUG
White center panel with bold floral pattern of roses.
Length, 6 feet; width, 2 feet 8 inches 15 -
191. CHINESE RUG
Old rose ground with center medallion of seated Buddha, vase and other designs in blue and tan. Six-step designs on ends and sides with corners to match. Length, 17 feet 10 inches; width, 13 feet 8 inches 110 -
192. CHINESE RUG
Salmon ground with blue and tan decorations and medallion center.
Length, 5 feet; width, 2 feet 4 inches 16 -
193. CHINESE RUG
Yellow ground with floral design in blue and white and old gold. Arched end; single border.
Length, 4 feet 8 inches; width, 3 feet 10 inches 15 -
194. OLD BLUE AND WHITE CHINESE RUG
With kylin peony and scroll decoration.
Length, 7 feet 8 inches; width, 5 feet 6 inches 28 -
195. CHINESE RUG
Cream white field and wide border with detached design of flying birds, flowers and stag. Two narrow blue borders with touches of salmon-pink.
Length, 13 feet; width, 7 feet 6 inches 70 -



[NUMBER 421]

196. CHINESE RUG

571-2 Ivory field with circular center medallion occupied by Dog Foo. Narrow border of key fret design in blue and red; wide border of ivory decorated in blue and red.

Length, 10 feet 2½ inches; width, 5 feet 8 inches

197. CHINESE RUG

571-2 Gold ground with medallion center and blue floral design; one wide floral border, one fret border and one blue border.

Length, 9 feet 2 inches; width, 6 feet 8 inches

198. HOOKED RUG

*Length, 7 feet; width, 6 feet*199. OLD DAGHESTAN PRAYER RUG
(Badly worn)

200. BRUSSELS CARPET

Floral blue field with small allover medallions. Wide border with two guards, narrow border with one guard.

Length, 17 feet 2 inches; width, 4 feet

201. GROUP: THREE SHAGGY RUGS

One large, one medium and one small size; assorted patterns.

202. TURKISH RUG

Red ground with three center medallions; red and green floral borders.

Length, 13 feet 4 inches; width, 7 feet 1 inch

203. CHINESE RUG

Blue ground with ivory figures.

Length, 58 inches; width 30 inches

204. AMERICAN HOOKED RUG

Floral decoration on cream field.

205. AMERICAN HOOKED RUG

Wreath of flowers.

206. AMERICAN HOOKED RUG

One with roses and initialed, F. C. X. L.

207. SQUARE HOOKED RUG

Striped design with corner and border ornaments of flowers.

5 feet 6 inches square

208. TWO POLAR BEAR MATS

209. KAZAK RUG

Center with two rows of ten medallions each on white field divided by connected medallions; one wide and two narrow borders.

Length 8 feet 8 inches; width 3 feet 9 inches

SECOND SESSION

THURSDAY AFTERNOON, MAY 23rd, 1940

AT 2 O'CLOCK

Catalogue Numbers 210 to 390 Inclusive

-
210. PRAYER BOOK OF EDWARD VI 8
Published by M. Walter Dunn, Plumpton Press, Mass. Full tooled
purple morocco with suede doublures. 1 vol.
211. LES ECLOGUES DE VIRGILE 11
Published by Plon-Nourrit et Cie., Paris. Limited Edition. Finely
bound in tooled green levant with tooled brown levant doublures.
Slip case. 1 vol.
212. XVIII SIECLE USAGES ET COSTUMES 7-
Paul Lacroix, Paris, 1875. Many colored illustrations. Three-quarter
red calf. 1 vol.
213. LE CID 3-
Pierre Coineille, Paris, 1909. Illustrated with engravings. Three-
quarter brown morocco. 1 vol.
214. A BOOK OF OLD MAPS 6-
Fite and Freeman. Harvard University Press, 1926. Illustrated.
Cloth. 1 vol.
215. BOOKS ABOUT NEW ENGLAND -10- Col. Colyer
(A) Gravestones of Early New England.
(B) The Yankee Whaler.
(C) The Turnpikes of Old New England.
In all, 3 vols. 10
216. BOOKS ABOUT BOOKS 21
(A) Selected Bindings from the Gennadius Library.
(B) Ancient Books and Modern Discoveries.
(C) Notes on the American Press.
In all, 3 vols.

217. GROUP OF ILLUSTRATED BOOKS

- (A) The Pageant of Venice.
- (B) The Compromise of the King of the Golden Isles.
- (C) L'Art et Le Ciel Venitiens.
- (D) L'Afrique Du Nord.
- (E) Visions d'Espagne.

In all, 5 vols.

218. GROUP OF THE PARIS TIMES. 20 vols.

219. ENCYCLOPEDIA BRITANNICA

Eleventh Edition. Red leather. With mahogany stand. 32 vols.

220. GROUP: FOUR PAIR PRINTED LINEN PORTIERES

Allover floral and bird pattern, in various natural colorings. Lined.

Length, 3 yards; width, 1 $\frac{1}{4}$ yards

221. THREE PAIR PRINTED LINEN PORTIERES

With landscape and figure subjects, in bright natural colorings, on tan ground. Narrow fringe border.

Width, 1 yard

Length of one pair, 3 yards; length of two pair, 2 $\frac{1}{4}$ yards

222. TWO PAIR GREEN DAMASK PORTIERES

With narrow fringe. Valance to match.

Length, 3 yards; width, 1 $\frac{1}{4}$ yards

223. APPLIQUE HANGING

Persian Provençal

Red and colored appliques, on muslin ground.

224. TWO RED DAMASK TABLE COVERS

Italian

Applique ornamentation of scrolls and floral patterns in gold and silver threads. Wide galloon borders.

Length, 4 feet 10 inches; width, 2 feet 3 inches

[ILLUSTRATED ON PAGE 22]

225. GROUP: TWO PAIR FLORAL ROSE DAMASK CURTAINS

226. FLORAL BROCADE HANGING

Bavarian

Floral pattern in red, green and blue, on natural linen ground.

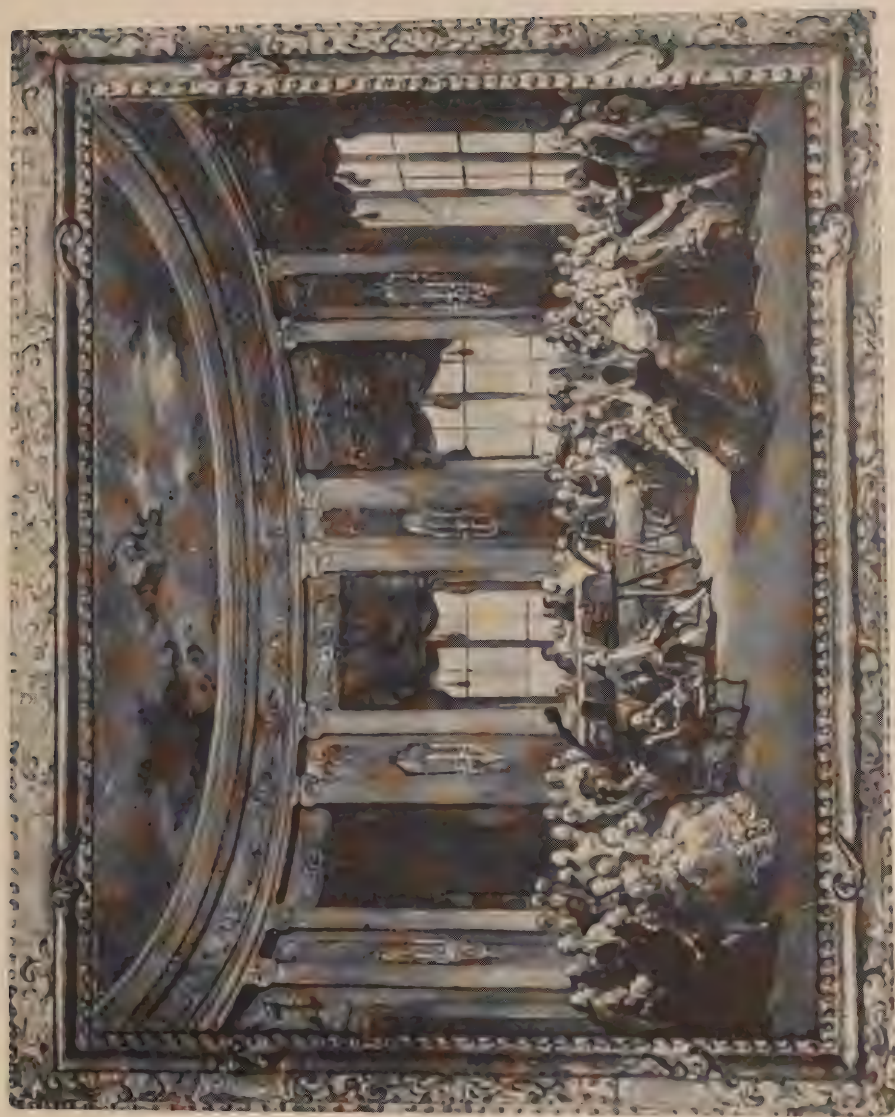
Length, 7 feet; width, 5 feet

227. GROUP: TWO PAIR BROWN VELVET DRAPES 15
Small cut star pattern.
228. GROUP: THREE PAIR PRINT LINEN DRAPES 35
Floral tree and bird pattern.
229. GROUP: THREE FLORAL LINEN PRINT PANELS 22 1/2
Two are long, the other is shorter and double-faced.

S. R. GIFFORD

AMERICAN: XIX CENTURY

230. OIL PAINTING—MEMNAN 6
Signed lower right, S. R. Gifford.
Height, 22 inches; width, 20 inches
231. GROUP: THREE FRAMED PRINTS 26-
"The Farmer's Stable"; "Outside the Inn." After George Morland.
~~Mezzotint by S. Arlent Edwards, after George Morland.~~
231 A Edwards. 45-
232. PAIR RED CHINESE LACQUER PANELS 8
With landscape, pagoda and figure decorations.
Height, 23 inches; width, 13 inches
233. GROUP: THREE CHINESE LACQUER PANELS 11
Two are in red lacquer, the other in black lacquer.
Size of black panel: Height, 18 inches; length, 19 inches
Red panels: Height, 23 inches; length, 13 inches
234. BRONZE SEATED FIGURE OF A QUEEN 40
Height, 16 inches
235. GROUP: TWELVE FRAMED JAPANESE PRINTS 110
Shunko, Toyokuni, Strunsho, Shuman.
236. FRAMED COLORED ENGRAVING -9- M. Hermon French
"General Napoleon Leading His Forces."
237. FRAMED COLORED ENGRAVING 8
"Napoleon." After Heath. French



[NUMBER 417]

233. GROUP: SIX ASSORTED JAPANESE PRINTS 75

Various subjects and sizes.

239. PAIR JAPANESE PRINTS 45

Ladies in boat and on beach.

240. MAHOGANY COLLAPSIBLE BRIDGE TABLE 30 35 2.15

Green felt top, with inserted score pads and ash trays.

241. MARQUETERIE INLAID WORK TABLE 40

Lift top, with fitted interior; scroll supports and out-turned legs.

-35 - Major F. Bowes Height, 30 inches; width, 20 inches; depth, 15 inches

242. MAHOGANY DROP-LEAF TABLE 15

American Style

Lyre-shaped supports, with turned stretcher and out-curved legs.

Length, 26½ inches; width, closed, 10 inches; open, 35½ inches

243. AMERICAN MAHOGANY BUREAU 45

XIX Century

Oblong top, with four graduated and cock-beaded drawers; voluted bracket feet. (Has been re-finished.)

Height, 35 inches; length, 42 inches

[ILLUSTRATED ON PAGE 8]

244. INLAID SHERATON MAHOGANY SLANT-FRONT DESK 72

American

Banded inlay, with drop slant front concealing interior, fitted with ten drawers and center compartment with urn inlaid on door. Four graduated long drawers with repousse oval handles and supported by bracket feet.

Height, 43½ inches; width, 45½ inches

Depth, 23 inches

245. CROTCH MAHOGANY SLANT-FRONT DESK 30

American

Three long drawers and ball and claw feet.

Height, 39 inches; width, 40 inches

246. CARVED AND GILDED MIRROR 17

Oblong mirror, with rosetted square corners, flanked by semi-oval pilasters with fluted centers. Mirror divided into one large and two small sections.

Height, 37 inches; length, 55½ inches

247. FRAMED WALL MIRROR - 20 - E. Hoick
Square glass, with mirrored frame.

248. MAHOGANY CHEST OF DRAWERS *American, XIX Century*
Four small and four long drawers, having brass bail handles; center drawer with carved rosette and ring handle.
Height, 44 inches; width, 37 inches

249. AMERICAN MAHOGANY WORK TABLE *Duncan Phyfe Style*
Square top, quadruped base and brass paws.

250. AMERICAN DROP-LEAF TABLE *XVIII Century*
Rectangular top, with two drop leaves and one drawer. Pierced stretcher and straight, square legs chamfered on inside.
Height, 29 inches; length, 28½ inches

[ILLUSTRATED ON PAGE 12]

251. AMERICAN MAHOGANY HIGHBOY *XVIII Century*
Molded cornice. Upper portion with five long drawers and lower portion with one long and three short drawers. Cabriole legs with mutilated feet. Bail handles and shaped escutcheons. (Portions missing.)
Height, 5 feet 10½ inches; width, 40½ inches

252. MAHOGANY BLOCK FRONT KNEE-HOLE DESK *Goddard Style*
Shaped top, with one long and seven short drawers and ball and claw feet. (Reconstructed.)
Height, 32½ inches; width, 38½ inches; depth, 26½ inches

253. AMERICAN MAHOGANY TALL CLOCK
Arched top with brass ornaments. White dial with black numerals; reveals phases of the moon. Molded and reeded case.
Height, 81 inches

254. AMERICAN HIGHBOY *American, XVIII Century*
Oblong top, with molded frieze. Front is fitted with five large and four small drawers, having brass bail handles and key plates. On cabriole legs with spade feet. *Height, 71 inches; width, 37¾ inches*



[NUMBERS 416, 424 AND 426]

255. AMERICAN MAHOGANY TABLE

Shaped drop leaves and tapering square legs; inlaid bands of satin-wood and ebony.

Height, 28 inches; length, 23½ inches

Width, closed, 20½ inches; open, 41 inches

256. MAHOGANY WORK TABLE

Fitted with two front and one side drawers. Carved standard and four carved animal legs with paw feet.

Height, 29½ inches

Width, 24½ inches; depth, 18 inches

257. STAINED MAHOGANY BURLLED DRESSING TABLE

American, Late XVIII Century

Queen Anne style. Oblong molded top; front with three drawers, cock-beaded and arched knee-hole and apron with pendants; cabriole legs.

Height, 32 inches; width, 38 inches; depth, 21 inches

258. CARVED MAHOGANY LOWBOY

XVIII Century

With one long and three short drawers. Cabriole legs, with shell carvings at the knees; bat brasses.

Height, 38½ inches

Length, 43 inches; depth, 21 inches

259. MAHOGANY CHEST OF FOUR DRAWERS

American, XVIII Century

Rectangular molded top, with four long drawers and bracket feet.

Height, 36 inches; width, 42 inches; depth, 21 inches

260. PENNSYLVANIA DUTCH HICKORY ARM CHAIR.

American, XVIII Century

Bobbin turnings with ladder back; rush seat.

[ILLUSTRATED ON PAGE 15]

261. AMERICAN MAPLE ARM CHAIR

XVIII Century

Half balustrade back, yoke shape top; rush seat.

262. TWO MAPLE AND HICKORY WINDSOR ARM CHAIRS

American, XIX Century

Oval backs with spindles, grooved seats and turned legs.

[ILLUSTRATED ON PAGE 15]

263. MAPLE CORNER CHAIR

Has round back and rush seat.

264. PENNSYLVANIA LADDER BACK ARM CHAIR

American, XVIII Century

Rush seat and sausage turned front stretcher.

265. GROUP: TWO MAPLE AND HICKORY SPINDLE BACK ARM CHAIRS

American, XVIII Century

Oval backs, extending into arms with spindles; turned supports and stretchers. (As is.)

266. MAHOGANY SWIVEL CHAIR

Duncan Phyfe Style

Lyre back and reeded tapering legs.

267. MAPLE WINDSOR CHAIR

American, XVIII Century

Oval spindle back, grooved seat and turned legs.

268. CHERRY SLANT-FRONT DESK, ON STAND

American, XVIII Century 37 1/2

Fitted with one narrow and one long drawer.

Height, 42 1/2 inches; width, 25 1/2 inches

269. COLONIAL MAHOGANY CHEST OF SEVEN DRAWERS

Rectangular top, with four long drawers and three small drawers;
~~non head ring handles and short fluted supports.~~ 00

Height, 49 inches; width, 49 inches; depth, 23 inches (Same as)

270. GROUP: TEN LACQUER CUPS AND COVERS

Coral ground, with gold and black floral decoration. 2

271. SQUARE PIERCED TEAKWOOD LANTERN AND PORCELAIN LAMP

Lantern with glass panels decorated with vases; sextagonal shaped lamp with Chinese figures.

272. GROUP: TWO BOXES

One in fruitwood, fitted with six gilt decorated decanters, French, 18th Century; the other a pull-out drawer and tambour slide medicine chest. 10

273. EGGSHELL PORCELAIN CRACKLED VASE LAMP

Chinese 7

Square beaker shape, with shade. Electrified.

Height, 28 inches

274. CARVED WOOD AND ORMOLU WALL SCONCE

Dolphin holding glass ball. 3

275. REDDISH-BROWN LACQUER CIRCULAR BOX

Japanese

Diameter, 13 inches

276. MAHOGANY JARDINIÈRE

D-B.

Square brass ring handles and banded inlay.

Height, 18 inches 37 1/2

277. PAIR CHINESE VASES

Hexagonal shaped, with salmon decoration on white ground; carved giltwood covers; fitted for lanterns; electrified. 20

Height, 15 inches

278. STAFFORDSHIRE TEA SET

Black transfer on white of castles, with lustre edges; 7 pieces. 15



[NUMBER 425]

279. MAHOGANY MANTEL ELECTRIC CLOCK 10
Arched top, with dial and black numerals. Height, 14 inches
280. THREE MINIATURE PAINTINGS 5
Male portraits, on ivory.
281. PAIR GLASS SCENT BOTTLES 7 Venetian
282. FLORAL BROCADE PICTURE ALBUM 8 French
283. STERLING SILVER LOVING CUP 10
The Alan R. Hawley Aero-Auto Cup Race. Height, 10½ inches
281. GROUP: TWO ASSORTED PLATES 5
One in Berlin china, the other in Cloisonne enamel.
285. GROUP: WHITE MOORE PORCELAIN PIECES 52
Musical cherub designs. 10 pieces.
286. PAIR PIERCED PORCELAIN LAMPS 45 Chinese
Diamond shape, with medallions; Chinese children decoration. Height, 19 inches
287. BUHL AND ORMOLU BRACKET CLOCK 12 Height, 43 inches
288. CHINESE BIRD CAGE 10-
Lacquer, dome shape, with ivory fittings and hard stone chain support.
289. HAMMERED BRASS UMBRELLA STAND 1
Lion masque handles. Height, 23½ inches
290. PAIR CLOISONNE VASES 9
Floral decoration on brick-red ground. Height, 9½ inches
291. YELLOW GLASS LAMP 74 American
Modified hour glass shape. Height, 31 inches
292. SWIRL GLASS TABLE LAMP 17 American, XIX Century
Square base. Height, 26½ inches
293. GROUP: TWO ASSORTED BLUE AND WHITE BOTTLE VASES 10

294. DECORATED CHINESE PORCELAIN VASE Chinese
Four panels, decorated with birds and flowers. Height, 16 inches

295. UPHOLSTERED SETTEE - 22 - Mrs. A. L. Brunson 47 1/2
Covered in embossed green velvet, with flowers in tan.

296. EASY CHAIR 18
Overstuffed in yellow cretonne, with seat cushion.

297. INLAID MARQUETERIE FALL FRONT WRITING DESK 42
Louis XVI Style
Fall front, enclosing compartment with two drawers below; with tapering castor legs; floral inlaid.
Height, 39 1/2 inches; width, 19 1/2 inches

298. FRENCH MAHOGANY DRESSING TABLE Louis XV Style 41
Leather top and three drawers. Gilt bronze molding and ornaments.
Length, 41 inches; width, 23 1/2 inches

299. MAHOGANY BOMBE FRONT DESK 32 1/2
Slant front, with writing interior; three long drawers.

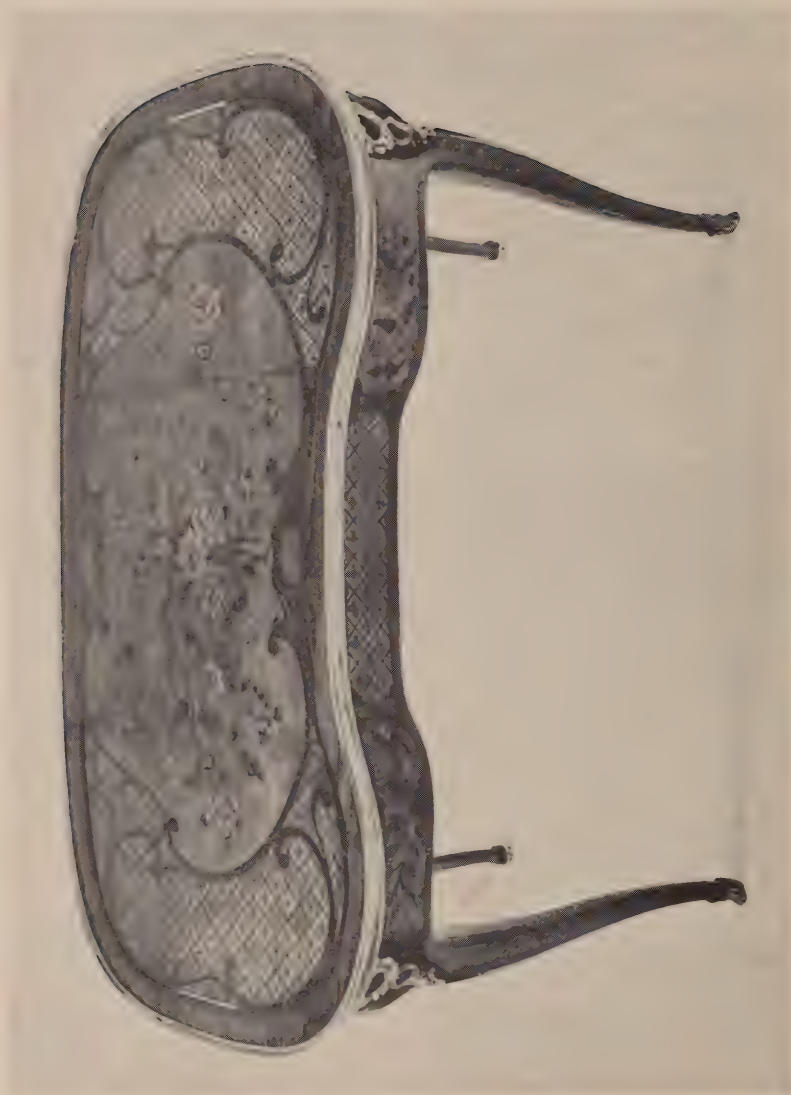
300. MARQUETERIE INLAID DRESSING TABLE 30 -
Shaped front with one long and two short drawers; tapering curved legs.
Height, 29 inches; width, 33 inches; depth, 18 inches

301. MARQUETERIE INLAID ARM CHAIR 11
Cartouche back, cretonne seat and back.

302. INLAID ROSEWOOD TABLE English Victorian 9
Has one drawer and brass mounts with paw feet.
Height, 29 inches; length, 31 1/2 inches; width, 23 inches

303. DUTCH MARQUETERIE INLAID SIDE CHAIR 22 1/2
Shaped back with shell motif; cabriole legs and green brocatelle seat.

304. PAINTED AND GILT DOME MIRROR 17 1/2
Floral garland design.
Height, 6 feet 11 inches



[NUMBER 427]

305. CARVED AND GILDED MIRROR
Molded top, with square corners. Supported on half-round balustered pilasters; square stepped base.

Height, 28 $\frac{1}{4}$ inches; width, 44 inches

306. MARQUETERIE INLAID LOWBOY
Serpentine top, one drawer supported by cabriole legs, terminating in claw feet.

Height, 29 inches; length, 29 inches

307. INLAID MARQUETERIE ARM CHAIR
Lyre shape back and floral machine tapestry seat.

308. SMALL MAHOGANY DROP-LEAF TABLE
Spiral legs.

Height, 24 inches; width, 23 inches

309. INLAID MAHOGANY SIDBOARD
Serpentine front with rounded ends; fitted with three long drawers, six narrow drawers, two end cupboards and center two-door cupboard. Six square tapering supports. Pencil satinwood inlay throughout.

Height, 42 inches; width, 72 inches; depth, 25 inches

310. TEN CARVED MAHOGANY DINING CHAIRS
Comprising 2 arm chairs and 8 side chairs. Have yoke backs with pierced vase splats, square legs and H-stretcher. Dark green leather slip seats.

311. SATINWOOD CORNER CABINET
In two decorated sections. Upper half with swan neck pediment and fitted with two glazed doors, and lower half fitted with two doors and one drawer. On three square legs with triangular stretcher.

Height, 77 inches; width, 26 inches

312. DECORATED SATINWOOD ARM CHAIR
Shield back, with painted and decorated medallion; turned tapering legs.

313. MAHOGANY SOFA TABLE
Has banded inlay. Fitted with drop ends and two small drawers. On scrolled supports with curved stretcher.

Height, closed, 28 $\frac{1}{2}$ inches; open, 60 inches; depth, 27 inches

314. FOUR SHERATON MAHOGANY SIDE CHAIRS

English, XVIII Century

Square backs with four spindles, having fan-shaped terminals, tapering square reeded legs and spade feet. Seats covered in green figured brocatelle.

315. SIX MARQUETERIE INLAID CHAIRS

Dutch, XVIII Century

Molded top rail on scrolled supports with cabriole legs. Inlaid with design of flowers and leaves in kingwood. Seats covered in blue damask.

[ILLUSTRATED ON PAGE 19]

316. INLAID MAHOGANY SERVING TABLE

Hepplewhite Style

Has oblong top, with rounded corners; front fitted with three drawers having brass knob handles; square tapering legs.

Height, 36 inches; width, 42 inches; depth, 17½ inches

317. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

Has oblong top and straight front with round corners. Front is fitted with one long drawer at center, two side doors, and two doors at lower center, with original brasses. Inlaid with feather strips of satinwood; on square tapering legs.

Height, 36½ inches; length, 71½ inches

318. SHERATON MAHOGANY DROP-LEAF TABLE

Square top leaves, having rounded corners; deep apron with one end drawer; fitted with brass rosetted knob handles; on tapering reeded legs with brass toe caps.

Height, 29½ inches; width, closed, 22 inches; open, 46 inches

319. MAHOGANY ARM CHAIR

Chippendale Style

Vase-shaped splat with figure inlay.

320. LARGE OAK TABLE DESK

Oblong top; fitted all around with large and small drawers and two compartments; on square base.

Height, 30 inches; length, 6 feet 6 inches

321. PAIR MAHOGANY SIDE CHAIRS

Chippendale Design

Pierced splat; yoke-shaped top rail with shell carving; cabriole legs, carved at the knees; ball and claw feet; upholstered in blue brocade. (Removable seats.)



[NUMBERS 428, 429 AND 435]

322. FOUR MAHOGANY SIDE CHAIRS *Hepplewhite Style* 40

Large vase shape splat, decorated at top with shell and festoon; curved seat rail; supported on square legs having H-stretcher; seat covered in blue brocade. 00

323. INLAID MAHOGANY DROP-LEAF TABLE *Sheraton Style* 20

Narrow oblong top, with two drop leaves; on slender square legs and gates. *Height, 22 $\frac{3}{4}$ inches; length, extended, 27 $\frac{1}{4}$ inches*

324. ENGLISH BURL WALNUT LIBRARY TABLE 15

William and Mary Style

Oblong top, paneled in walnut root; turned and balustered legs, with H-stretcher. *Height, 30 inches; length, 52 $\frac{1}{2}$ inches; width, 24 inches*

325. TWO MAHOGANY SIDE CHAIRS *Queen Anne Style* 30

Slightly arched top, having shell carving in relief; cabriole legs; with shell motif at the knees; claw feet.

326. INLAID WALNUT AND CHERRY LOWBOY

English, XVIII Century 37

Oblong top; ogee bracketed arched frieze, with three small drawers; trimmed with Chippendale fret brasses; six cup-turned legs, joined by flat ogee carved box stretcher. (Has been reconstructed.)

Height, 33 inches; length, 42 inches

327. YEWOOD AND ELMWOOD WINDSOR ARM CHAIR 40

English, XVIII Century

Horseshoe spindle back, pierced by a scrolled splat and supporting a high bow; flaring baluster legs, with bow stretcher.

328. YEWOOD WINDSOR ARM CHAIR *English, XVIII Century* 30

Horseshoe spindled back, supporting arched comb with arched pierced flat central splat; turned legs, with stretcher.

329. SHERATON BANJO BAROMETER AND THERMOMETER 37

English, XVIII Century

Mahogany case. Signed C. Bundock, London. (As is.)

Height, 43 inches

330. MAHOGANY DROP-LEAF TABLE *Adam Style*
 Oblong top, having painted decoration; central circular medallion
 containing landscape; supported on four square tapering feet.
Height, 28 inches; length, 30 inches 472
331. PAIR BRASS ANDIRONS *Height, 21 inches* 31
332. GROUP: BRASS STAND WITH FOKER, TONGS AND HEARTH
 BRUSH AND BRASS CAPE COD LIGHTER
333. BRASS COVERED FUEL BOX
Height, 19 inches; width, 32 inches; depth, 17 inches 5
334. FIREPLACE SET *American Style*
 Consisting of pair ~~brass~~ andirons, pierced brass fender, wire spark
 screen and set of fire tools. 36
335. PAIR BRASS ANDIRONS
 Ball-shaped finial and balustered shaft. 6 *Height, 14½ inches*
336. GROUP: PAIR ~~BRASS~~ ANDIRONS AND TWO TOOLS 3
337. GROUP: PAIR BRASS ANDIRONS, PIERCED FENDER AND TWO
 TOOLS 29
338. PAIR BLUE AND WHITE PORCELAIN JARDINIÈRES *Chinese*
 Blue floral and leaf design on white ground. *Height, 15 inches* 16
339. PAIR BLUE AND WHITE PORCELAIN JARDINIÈRES *Chinese*
 Bud and floral design on white ground. *Height, 16 inches* 14
340. CHINESE PORCELAIN UMBRELLA STAND 9
 Bamboo tree decoration. *Height, 27 inches*
341. CHINESE BRONZE GONG
 Bowl shaped, on red lacquer stand.
Height, 15 inches; diameter, 18 inches 322
342. WROUGHT IRON AND BRASS JARDINIÈRE STAND
 Three uprights, supporting flat scalloped brass dish.
Height, 49 inches 2



[NUMBER 458]

343. WALNUT AND INLAID PHONOGRAPH *Made by Capehart*
Record changer attachment.
Height, 43 inches; width, 41½ inches; depth, 22½ inches 80-
344. MAHOGANY THREE-TIER MUFFIN STAND *Height, 35 inches* 57½
345. INLAID NEST OF FOUR TABLES *Height, 28 inches* 17½
346. FLORAL CRETONNE UPHOLSTERED SOFA
Canted double back, closed ends; overstuffed and covered in cretonne;
two seat cushions. 20
347. UPHOLSTERED MAHOGANY EASY CHAIR
Square canted back, low scrolled arms and balustered bracket feet;
overstuffed and covered with cretonne; seat cushion. 34-
348. UPHOLSTERED MAHOGANY EASY CHAIR
Square canted back, closed scrolled arms and square tapering legs;
covered with cretonne and with seat cushion. 17
349. MAHOGANY BROWN VELVET UPHOLSTERED EASY CHAIR
Arched back, closed scrolled arms and fluted tapering legs. 15
350. MAHOGANY BAROMETER
Tall case; gilt bronze mounts. *Height, 6 feet* 60
Signed J. P. Maybam, Strasbourg.
351. INCISED AND POLYCHROMED CINNABAR LACQUER TABLE
Square top, with central square panel incised with a pagoda outside
which are musicians and attendants. Lacquered green and black.
Square legs with angular scrolls and flowers; plate glass top.
Height, 33 inches; width, 31 inches 7½
352. GROUP: PAIR BRASS ANDIRONS, PIERCED FENDER AND
THREE TOOLS 26
353. GROUP: PAIR BRASS ANDIRONS, PIERCED FENDER AND
TWO TOOLS 35
354. GROUP: PAIR BRASS ANDIRONS, PIERCED FENDER AND
FOUR TOOLS 12½

355. PAIR PAINTED CAST IRON ANDIRONS *6* American
Hessian soldiers.
356. DECORATED MAJOLICA BOTTLE *2* Italian
Globular, with short neck; polychrome decoration on blue ground
and medallion head. Height, 11 inches
357. PAINTED AND GILDED TERRA COTTA BUST *5* Italian
With wall bracket; head and shoulders of woman in blue dress en-
riched with gilding. Height, 27½ inches
358. WROUGHT IRON FLOWER AND PLANT HOLDER *4 2 2*
In the form of branches of leaves.
359. TWO CARVED AND GILDED FLOOR LAMPS *2*
Slender fluted pillar, on leaf carved base; fitted for electricity; ~~printed~~
~~silk shades.~~ Height, 6 feet
360. PAIR CHINESE PORCELAIN OVIFORM VASES *Yung Cheng 32*
Spreading neck and foot. Decoration of Chinese mythological figures,
pines and rockery. (One without original cover.)
Height, 14½ inches
361. CANTON PORCELAIN VASE *Chinese 3*
Turquoise-blue ground with allover decoration of flowers, birds and
fruit, in colored enamels. Height, 12 inches
362. MAZARINE BLUE VASE *2 Chinese*
Oviform, with spreading neck. Height, 12½ inches
363. TOOLED BROWN LEATHER STATIONERY BOX *1 1/2 Italian*
Bears ecclesiastical coat of arms of Cardinal's hat. Height, 11 inches
364. BRASS BASKET *D. 15. 3 2*
Lattice design, with three turned rod supports. Height, 21 inches
365. / TOOLED LEATHER WASTE PAPER BASKET *D. 13 5*
Square, flared shape, with gilt floral decoration. Height, 13 inches



[NUMBER 460]

366. THREE GILT LACQUERED SWEETMEAT BOXES Chinese
Hexagonal shape, with black tracery decorations of seated figures and repeating designs. One fitted with enamel dishes.
367. CHINESE RUG 14
Blue ground with vase of flowers and stand in light blue, tan and white.
Length, 3 feet 11 inches; width, 2 feet
368. CHINESE RUG 12
White ground with medallion and jardiniere of flowers in blue.
Length, 3 feet 9 inches; width, 2 feet
369. MESHED HERATI RUNNER 77
Compact Herati design of flowers and leaves, in rose and turquoise on deep blue, with floral border.
Length, 21 feet 6 inches; width, 4 feet 6 inches
370. DAGHESTAN RUG 27
With three connected medallions, surrounded by detached floral designs on dark blue field; wide border of white ground with geometrical designs; two barber-pole striped guards.
Length, 6 feet 2 inches; width, 3 feet 6 inches
371. TURKISH RUG 70
Rose ground, medallion center, with corners to match; one wide floral border on white ground, with three guards.
Length, 17 feet; width, 11 feet 6 inches
372. CABISTAN RUNNER 27 1/2
Dark blue field, with bird and floral decoration.
Length, 15 feet 1 inch; width, 3 feet
373. CABISTAN LONG RUNNER 35
Dark blue field, with four large medallions in red.
Length, 11 feet 3 1/2 inches; width, 2 feet 9 inches
374. CAUCASIAN RUG 17
Blue lattice pattern on light tan ground; wide red and blue narrow borders.
Length, 7 feet 1 inch; width, 3 feet 4 inches

375. TURKISH RUG

Rust diamond floral center and wide blue border with floral motifs; two narrow borders of rust and light green.

Length, 11 feet; width, 8 feet 2 inches

376. CAUCASIAN RUG

Red ground, with allover floral design; one wide border, two narrow borders flanked by two guards.

Length, 13 feet 4 inches; width, 8 feet 8 inches

377. MOUSSOUL RUG

Four connecting medallions on green ground; one wide and two narrow borders.

Length, 10 feet 6 inches; width, 5 feet 10 inches

378. CABISTAN RUNNER

Repeating designs on sapphire ground; one wide border on white ground; two narrow borders.

Length, 8 feet 8 inches; width, 4 feet 2 inches

379. FERAGHAN RUG

Connecting medallions and flowers in rusts, green and gold, on deep blue ground; one wide border on rust ground, flanked by two narrow borders on green ground, with two outside borders.

Length, 14 feet 4 inches; width, 10 feet 9 inches

380. INDIA RUG

Green ground, with tan and floral medallion; matching corners and borders; two narrow borders and two guards.

Length, 16 feet 8 inches; width, 11 feet

381. SENNA RUNNER

Allover design, on red ground; one white, one red and one blue border.

Length, 12 feet 6 inches; width, 3 feet 1 inch

382. SERREBEND RUG

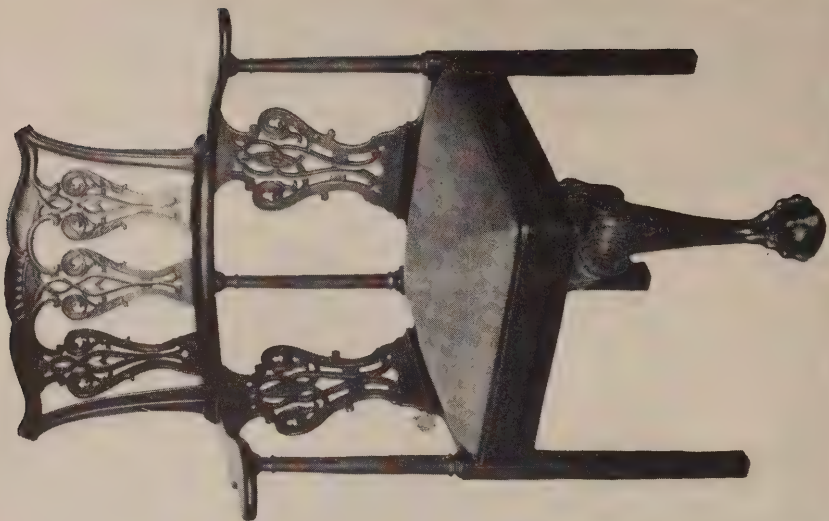
Red ground, with allover pear pattern; one wide and three narrow borders.

Length, 11 feet 6 inches; width, 5 feet 2 inches

383. KAZAK RUG

Lattice design on mustard, with wide decorated border, on white ground.

Length, 8 feet; width, 4 feet 3 inches



[NUMBER 461]



[NUMBER 462]

384. CAUCASIAN RUG

Geometric and floral design in blues and tans; seven diamond medallions on white ground. *Length, 7 feet 10 inches; width, 3 feet 5 inches*

385. CAUCASIAN RUG

Blue ground, with connecting medallions and corners to match.

Length, 14 feet; width, 10 feet

386. PERSIAN CARPET

White field, with blue spandrels, having scrolls in white; wide blue border and two guards.

Length, 14 feet; width, 10 feet

387. FERAGHAN RUG

Character, diamond and floral design on blue field; red ground wide border and two green ground narrow borders.

Length, 11 feet 9 inches; width, 5 feet

389. KOUBA RUG

Sapphire blue field, with floral lattice in sage green and brilliant colors; scarlet border, with leaves and small flowers between mustard yellow guards. (Needs repairs.)

Length, 19 feet 9 inches; width, 7 feet

390. CAUCASIAN RUNNER

Blue field, with connected medallion in red, blue and white; one wide and three narrow borders in similar colorings.

Length, 19 feet 6 inches; width, 3 feet 1 inch

THIRD SESSION

FRIDAY AFTERNOON, MAY 24th, 1940

AT 2 O'CLOCK

Catalogue Numbers 391 to 537 Inclusive

-
391. PAIR OF CANDLESTICKS 32 1/2
Dresden style. Decoration of bird nesting. Height, 9 inches
392. PAIR HAWTHORN GINGER JARS WITH COVERS 27 1/2 Chinese
Black ground with decoration in natural colorings. Height, 12 inches - 20 £0/1/0
393. LARGE OVIFORM BLUE AND WHITE VASE 10 Ch'ien Lung
Decoration of dragon seeking the sacred pearl amid cloud forms. Height, 19 inches
394. SANG DE BOEUF VASE 5 Chinese
Compressed globular body and trumped neck. Height, 12 inches
395. BLUE AND WHITE PORCELAIN JAR 10, - Chinese
Oviform Dog Foo decoration. Height, 17 1/2 inches
396. PORCELAIN TABLE LAMP 27 1/2
Standard formed of a famille verte porcelain vase with ornamentation of mythological figures. Chiseled gilt bronze mounts; silk shade. Fitted for electricity. Height, 31 1/2 inches
397. CLOISONNE ENAMEL DEEP BOWL 3 Chinese
Diameter, 5 inches
398. PORCELAIN TABLE LAMP 10 Chinese
Porcelain statuette of Hotei with embroidered silk shade. Giltwood base. Fitted for electricity. Height, 19 inches
399. LOWESTOFT COFFEE POT 110, - Chinese
Lighthouse shape with vine handle and decorated on both sides with full rigged men of war. Has pineapple finial, on top. Height, 10 inches
400. BELEEK THREE SHELL DISH 9 Irish

401. LARGE TURQUOISE CRACKLE PORCELAIN VASE *Chinese* 10
 Bottle shape with long neck. *Height, 26 inches*
402. AMBOYNA WOOD HUMIDOR *Tiffany & Co.* 10
 Two handles. *Height, 6 inches*
403. PAIR DECORATED PORCELAIN VASES *Chinese*
 Canary ground with flowers, birds, and butterflies in red, green and tan. *Height, 18 inches* 15-
404. PAIR DECORATED PORCELAIN VASES *Chinese* 17 1/2
 Light green with flowers, birds and butterflies in rose, white and tan. *Height, 18 inches*
405. PAIR DECORATED BEAKER VASES *Chinese* 40
 White ground with flowers and figures in red and green. *Height, 16 1/4 inches*

[ILLUSTRATED ON PAGE 25]

FRENCH SCHOOL
 XVIII CENTURY

406. TWO OIL PAINTINGS—STILL LIFE, FLOWERS 17 1/2
On canvas: Height, 28 3/4 inches; width, 35 inches
Height, 28 inches; width, 34 inches
407. PAIR FRAMED COLORED ENGRAVINGS 12 1/2 *French*
 (A) "L'Enlèvement Nocturne"
 (B) "Les Hazards Heureux de L'Escarpolette"
408. PAIR FRAMED COLORED ENGRAVINGS 12 1/2 *French*
 (A) "Le Carquois Epuise"
 (B) "L'Heureux Moment"
409. PAIR FRAMED PAINTINGS ON GLASS 22 1/2 *English*
 Portraits of ladies. In black and gold frame.
410. PAINTING ON SILK 16 *Chinese*
 Tea house amid landscape with Chinese women and children about;
 mounted on gold brocade. Gilt frame. *Height, 52 inches; width, 23 inches*



[NUMBER 467]

411. FOUR CHINESE UPRIGHT PANELS *Group*

Applied ornamentation of vases of flowers in jade and other stones on green lacquer background; in teakwood frames. *100.*

Height, 55 inches; width, 27 inches

412. PAIR FRENCH BRONZE AND CUIVRE DORE CHENETS

Louis XVI Style *22 1/2*

Standing putti with outstretched arms; on circular fluted plinth.

Height, 21 inches

413. PAIR ORMOLU AND BRONZE CHENETS

French *50*

Winged griffins with flaming urn.

Height, 17 inches

414. PAIR ORMOLU CHENETS

Louis XV Style *32 1/2*

Cupid design. *-20- E. Buick*

415. GROUP: TWO PAIR BRASS ANDIRONS

French *27 1/2*

Fretwork, pineapple and ball design. *-25- E. Buick*

416. PIERCED AND GILT FRAME MIRROR

Louis XVI Style *30*

Love birds on crown, rosettes in each corner; upper two connected by floral garlands and pierced leaves between.

Height, 39 inches; width, 23 1/2 inches

[ILLUSTRATED ON PAGE 36]

GABRIEL JACQUES DE SAINT-AUBIN

FRENCH: 1724-1780 *400*

417. OIL PAINTING—A HARPSICHORD CONCERT

In a magnificent French salon with marble pilasters, tall windows, green drapes, gilded scones and painted oval ceiling, a large group in colorful costumes of the period is assembled around the orchestra listening to the concert. In the center of the group are seated the musicians consisting of the harpist, cellist, violinist and harpsichord player.

Height, 22 1/4 inches; width, 29 1/4 inches

From the Comtesse de la Beraudiere Collection.

[ILLUSTRATED ON PAGE 33]

418. CARVED WALNUT AND CANE SOFA 40 *Regency Style*
Swell-back, carved scroll front rail and back and arms caned. On short cabriole legs carved at the knees and toes. Seat upholstered in crimson velvet.
Length, 63 inches

419. INLAID KINGWOOD ESCRITOIRE 8.21-2 *French, XIX Century*
One drawer surmounting drop front enclosing fitted interior. Cupboard below and short tapering legs.
Height, 56 inches; width, 34 inches; depth, 17 inches

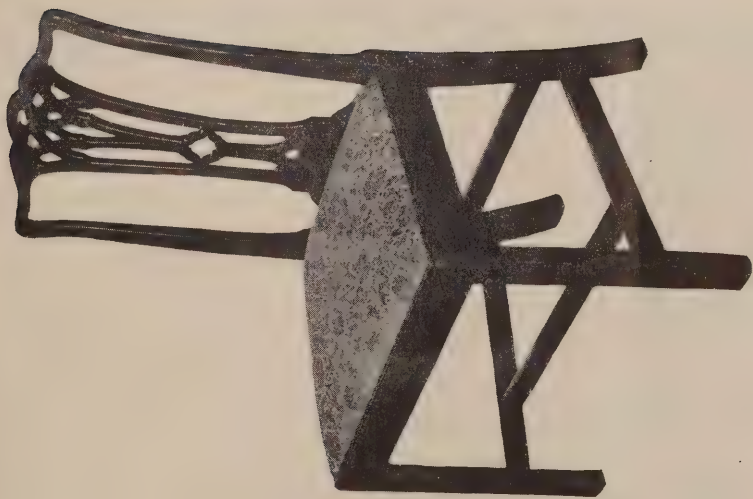
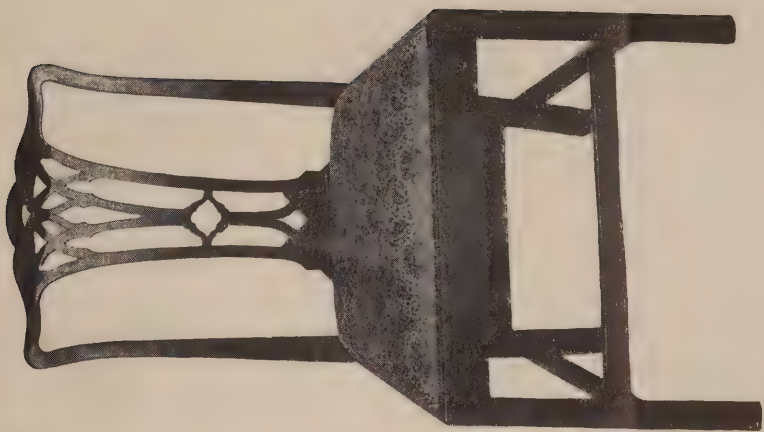
420. FRENCH GROS POINT CARVED WALNUT STATE CHAIR 65 *Louis XIII Style*
Oblong central back. Open molded and scrolled arms; scrolled legs jointed by serpentine stretcher. Seat and back in floral gros point.

421. IMPORTANT LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE POUDREUSE 200 *French, XVIII Century*
By Joseph Schmitz (M. E. 1761). Serpentine oblong top, with hinged rising mirror and two side flaps opening to interior compartments elaborately fitted on one side in cedarwood; front with two drawers, in a valanced apron with slightly cabriole legs. The top, front and sides all beautifully veneered with kingwood, enclosing panels of tulipwood richly inlaid with baskets and sprays of garden flowers in tinted woods.
Stamped beneath left side apron, J. Schmitz.
Height, 29½ inches; length, 32 inches

NOTE: Joseph Schmitz, an ebeniste of the Louis XV period, was received master in Paris, June 18, 1761, and worked in the Rue de Charonne until about 1782.

[ILLUSTRATED ON PAGE 28]

422. CARVED WALNUT AND NEEDLEPOINT STATE CHAIR 50 *Louis XIV Style*
Scrolled and carved open arms. Canted square back and seat; covered with gros point. Carved straight legs and stretcher.



[NUMBER 474]

423. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE
COMMODE. *French, XVIII Century*

By Georges Jansen (M.E. 1767). Oblong top with advanced front, the tablet of gray St. Anne marble; two drawers veneered in tulipwood with three marqueterie panels, developing pendant trophies of Music, within bands of bois de violette; inlaid and chamfered pilasters, quadrangular slightly cabriole legs. Stamped on back of rear pilaster: G. Jansen, ME. *Height, 33¼ inches; length, 44½ inches*

NOTE: Georges Jansen, an ebeniste of Scandinavian origin, passed master at Paris, April 8, 1767 and worked successively in the Rue Traversiere, Grande Rue du Faubourg Saint-Antoine, and Rue Sainte-Marguerite, until about 1875. He is notable for his marqueterie in wood and ivory, and a table by him is in the South Kensington Museum. 245

[ILLUSTRATED ON PAGE 25]

424. TWO NEEDLEWORK CARVED WALNUT STATE CHAIRS
Regency Period

Oblong back, serpented at crown. Seat covered in gros point and petit point; back of one displaying group of ladies. Executed in greens, yellows, tan and fine sapphire-blues predominating the border with black guards. The back of the other with subject "Apollo and Daphne." Imperial Jove seated at left; the remainder of cover similar to other chair. 145

[ILLUSTRATED ON PAGE 36]

425. INLAID TULIPWOOD AND HAREWOOD OCCASIONAL TABLE
Louis XVI Period

Mounted in cuivre dore; oval top of harewood. Paneled frieze enriched with scrolled husk motives. Fitted with small writing slide having silk lining; on slender cabriole legs with reniform shelf. Stretcher inlaid similarly at top and leaf cartouche toes. Pierced gallery border. *Height, 29 inches; width, 22¾ inches* 140

Collection of the late Lady Bateman, Oakley Hall, Eye, Suffolk.
Sutton Collection.

[ILLUSTRATED ON PAGE 39]

426. KINGWOOD MARQUETERIE INLAID POUDREUSE

French, XVIII Century

Oblong top shaped in serpentine curves, with two hinged flaps and a rising mirror uncovering compartments lined with silk brocade. Front has pull-out writing slide and two drawers, one fitted for writing materials. Four curved and tapered legs ending in rocaille bronze shoes; the top, interior and sides with marqueterie decoration (repaired).

Height, 28 inches; length, 31 inches

[ILLUSTRATED ON PAGE 36]

427. IMPORTANT LOUIS XV LADY'S ACAJOU MARQUETERIE WRITING TABLE

-250- Major L. Bowe *French, XVIII Century*
By Pierre Roussel (M. E., 1745). Kidney-shaped top with hinged sections, veneered and inlaid with floral marqueterie centering a spray of blossoms flanked with inflorette lattices. Underframing fitted with one small drawer having similar inlay. Supported on graceful cabriole legs with bronze dore at knees and scroll ornamentation at feet. Stamped under frame, P. Roussel, M. E.

Height, 27 inches; length, 38 inches

Collection of the Comtesse de la Beraudiere.

NOTE: Pierre Roussel (1723-1782) was a celebrated ebenist, one of five brothers, who was received master at the early age of twenty-two and became, in 1780, syndic-general of his guild. He worked in the Rue de Charenton at the sign of the Image de Saint-Pierre and executed furniture for the Prince de Condé, becoming exceedingly prosperous. His widow and brothers carried on the establishment after his death in 1782, using the poignon P. Roussel. Works with his stamp are in the Musée Jacquemart-Andre and in the Museum of Industrial Arts, Berlin.

[ILLUSTRATED ON PAGE 42]

428. TULIPWOOD MARQUETERIE INLAID COMMODE

French, XVIII Century

450 Mounted in bronze dore. Has rectangular body with slightly projected center part, equipped with two large drawers and three smaller frieze drawers. The fronts decorated with three panels of marqueterie; a frieze of guilloche marqueterie on the three small drawers; sides decorated with flower bouquets in square panels. Chamfered returns extended into tapered and curved legs and furnished with bronze dore rocaille scroll and floral foliage mounts. Molded marble top.

Height, 33 inches; length, 49 inches

From H. Symonds Collection.

From Mrs. Geo. T. Brokaw Collection

[ILLUSTRATED ON PAGE 45]

429. PAIR FRENCH GILT CANDELABRA

80 Louis XV Period

Leaf encircled stems supported by nude youths carrying children on their shoulders and with pierced scrolled circular feet. Above are three curved acanthus-leaf scrolled branches and above these two others and a central stem all ending in vase-shaped candle-sockets with scrolled bobèches. On triangular gilt scrolled and diapered stands.

Height, 24 inches

Sutton Collection.

[ILLUSTRATED ON PAGE 45]

430. SET OF TWO DUELING PISTOLS IN CASE

105 French

Gastinne-Rennetter, Paris.

431. CUIVRE DORE CARTEL

224-2 French

Has urn finial; white dial with black letters inscribed Allard & Ses Fils, Paris. Floral garlands and ram's head motifs.

Height, 30 inches; width, 15 inches

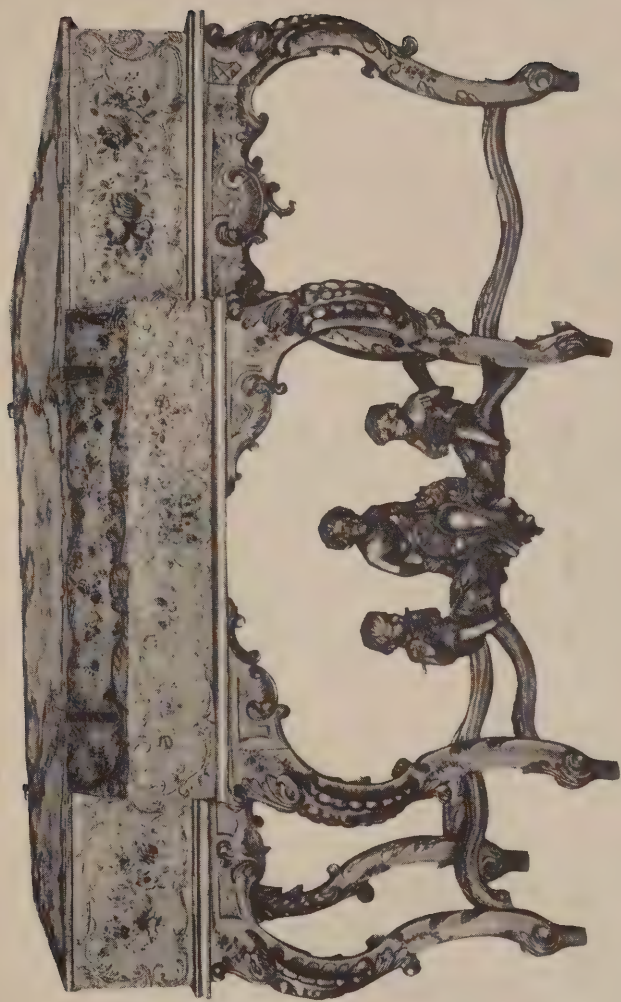
432. BRONZE AND IVORY FEMALE FIGURE - 50 - Col. Colyer

40

Ivory head, arms and feet. Seated on bronze plinth.

Height, 18 inches

[ILLUSTRATED ON PAGE 25]



[NUMBER 500]

133. BRONZE FIGURE GROUP 20.1
Lion and Serpent. Signed Barye. *Height, 7 inches*
434. PAIR CUIVRE DORE URNS 27 1/2
Fitted with two chiseled handles and rosette covers.
Height, 22 1/2 inches
435. MARBLE AND ORMOLU MANTEL CLOCK 25
White dial reading Roland de St. Omer. Ionic columns with bisque figure of peasant boy in center.
Height, 18 inches
- [ILLUSTRATED ON PAGE 45]
- ③36. LIMOGES ENAMEL PITCHER 18/20 - Col. Colyer 35
Scenes depicting cherubs at war. *French*
Height, 15 inches
437. DECORATED PORCELAIN GARNITURE 37 1/2
Blue ground with white roses. One long and two square jardinières.
French
Height, 9 inches
438. CUIVRE DORE AND MAHOGANY MANTEL CLOCK 15
French, XIX Century
Ormolu mounts with swan design and four columns.
Height, 17 1/2 inches; width, 9 1/4 inches
439. FRENCH BROCADE COVER 32 1/2
Blue ground with allover floral designs in colored and gold threads.
XVIII Century
Length, 6 feet 6 inches; width, 4 feet 2 inches
440. RHODIAN TABLE COVER 27 1/2
Floral pattern in brilliantly colored threads on white.
XVII Century
Length, 5 feet 4 inches; width, 3 feet 10 inches
441. SILK AND GOLD APPLIQUE COVER 15
Salmon ground with floral and thistle gold thread applique; narrow gold galloon border.
French XVIII Century
Length, 48 inches; width, 41 inches
442. FLORAL BROCADE COVER 32 1/2
Green ground with white, rose and gold decoration.
French XVIII Century
Length, 8 feet 7 inches

443. FLORAL APPLIQUE RUNNER 15 French XVIII Century
Peach silk ground with floral applique in gold and blue thread.

Length, 7 feet 10 inches; width, 3 feet 2 inches

444. FLORAL EMBROIDERED COVER French XVIII Century 32 1/2
White ground with floral and cornucopia patterns in gay reds, greens
and golds. Length, 5 feet 7 inches; width, 5 feet

445. FLORAL EMBROIDERED ALTAR FRONTAL French XVIII Century N
Old white ground, vase of flowers and cornucopiæ. In gold thread,
blues, yellows and greens. Length, 6 feet 10 inches; width, 3 feet

446. FLORAL EMBROIDERED VALANCE French N
Gay floral blossoms on miniature trees with butterflies.
Length, 12 feet 8 inches; width, 1 foot 10 inches

447. PAIR EMBROIDERED CHALICE COVERS French XVIII Century 27 1/2
Floral and gold thread embroidery on oyster ground.
single red velvet panel. Length, 38 inches; width, 19 1/2 inches

448. TWO FLORAL EMBROIDERED CHALICE COVERS LCL 27 1/2
-15-104- Col. Colyer French, XVIII Century
Floral and gold thread embroidery on gold ground.
About 18 inches square

449. CARVED AND GILDED MIRROR XVIII Century 47 1/2
The frame with carved corner ornaments and surrounded by central
carving of basket of flowers, floral scrolls and dolphins. (As is)
Height, 6 feet

450. CARVED AND GILDED WALL MIRROR English, XVIII Century 12 1/2
Framed and ringed pilasters interrupted at centers with carvings;
having square rosetted corners. Mirror in one large and one small
section. Height, 27 inches; width, 23 1/2 inches

451. CARVED AND GILDED THREE-SECTION MIRROR

English, XVIII Century 75.-

Rocaille scrolled pediment surmounted by crown with mask head beneath. Oblong center mirror flanked by two small mirrors.

Height, 62 inches; width, 66 inches

452. CHIPPENDALE CARVED AND GILDED WALL MIRROR. 80

English, 1780

Upright paneled frame surrounded by foliage and C-scrolls, created by a pheasant. With two-section mirror.

Height, 59 inches; width, 26 inches

453. CARVED AND GILDED WALL MIRROR

Georgian Style 174

Carved top with center floral rosette flanked by scrollings.

Height, 42 inches; width, 20½ inches

454. CHIPPENDALE CARVED AND GILT MIRROR

English, XVIII Century 37½

Rocaille carved and pierced top.

Height, 63 inches; width, 40 inches

455. FINE INLAID MAHOGANY WRITING DESK Hepplewhite Style 180

Rectangular box compartment with lift top and fall front conceals enclosure with stationery section and small drawers. Center cupboard below flanked by six book compartments. Square tapering supports terminating in brass casters feet. 75-MAHOGANY WRITING DESK

Height, 46 inches; width, 29½ inches; depth, 13 inches

456. COROMANDEL SCREEN 140

Has eight panels decorated with carved and lacquered Chinese figures on pavillon on front and birds amid branches on back.

Height, 7 feet; width, extended, 10 feet 8 inches

[ILLUSTRATED ON PAGE 19]

457. FOUR HEPPLEWHITE MAHOGANY SIDE CHAIRS 37½

English, XVIII Century

Vase-shaped splats with wheat husk carving; tapering legs and grooved H-stretcher.

[68]

457A set 3 side chairs 35.-
Same description as #39A & 102



[NUMBERS. 505 AND 509]

210

453. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARM
CHAIR *English, XVIII Century*

Open fan-back with carved bow-shaped top rail upon interlacing ribbon splat in the Gothic taste. Open curved arms and supports, deep valanced seat rails with acanthus covered cabriole legs ending in claw and ball feet. Seat in petit point, worked with figures of a shepherdess and her flock.

From Arthur S. Vernay, New York.

Sir. Wm. Bennett, K.C.V.O., F.R.C.S., London, 1922.

Alfred H. Mulligan Collection.

[ILLUSTRATED ON PAGE 48]

159. QUEEN ANNE DECORATED RED LACQUER SECRETARY
CABINET x50

Upright with double-arched pediment centered with a carved shell and with urn finials; double doors opening to interior. Slant front fitted desk below with two small and two long drawers.

Height, 7 feet 4 inches; width, 39 inches

160. MAHOGANY CHIPPENDALE HIGH BOY *English, XVIII Century*

Swan-neck pediment with design in relief at centre and surmounted by three flaming urn finials. Front fitted with four large and eight small shell carved drawers having brass handles and key plates. Carved scroll apron; cabriole legs with shell motif knees and Spanish feet. 125

Height, 7 feet 8 inches; Length, 41½ inches

[ILLUSTRATED ON PAGE 51]

161. CHIPPENDALE CARVED MAHOGANY FIVE-SPLAT ROUND-
ABOUT CHAIR *English, circa 1760* 8

Pierced and carved splats; rail centered by a fluted shell. Three grooved square legs, cabriole front leg ending in claw and ball feet. Slip seat in figured brocatelle.

From Thos. B. Clarke Collection.

[ILLUSTRATED ON PAGE 54]

462. CHIPPENDALE CARVED MAHOGANY FOUR-SPLAT ROUND-
ABOUT CHAIR *English, circa 1760* 115

Tall back in two tiers composed of four openwork splats; turned uprights. Slightly rolled crest rail, three club-footed straight legs and cabriole front leg ending in claw and ball foot. Slip seat covered in figured brocatelle.

[ILLUSTRATED ON PAGE 54]

463. CARVED WALNUT ROUNABOUT CHAIR *English, circa 1760* 125

Tall back with slightly conforming straight crest rail and two flaring uprights framing openwork splat. Two similar splats below the roundabout arm. Slip seat in figured brocatelle.

From the Thos. B. Clarke Collection.

464. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ROUND-
ABOUT CHAIR *English, circa 1760* 125

Flaring back, superimposed on roundabout arm with six similar slats below. Slip seat in green figured brocatelle.

From the Thos. B. Clarke Collection.

465. QUEEN ANNE CARVED WALNUT MASTER ARM CHAIR 170

English, circa 1710

Curved high back, formed of two volutes and a vase-shaped splat; slip seat in green and gold brocatelle.

From the Thos. B. Clarke Collection.

466. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ROUND-
ABOUT CHAIR *English, XVIII Century* 100

The crest composed of three openwork undulating horizontal slats pierced and carved with shell and anthemion. Grooved square legs, slip seat in green figured brocatelle.

467. INLAID QUEEN ANNE BURL WALNUT CHEST OF DRAWERS 135

English, XVIII Century

Molded double arched pediment within three turned vase finials; double cupboards opening to drawer fitted interior. Underbody with two short and three long drawers; trimmed with bat's wing bail handles. Bracket feet. *Height, 6 feet 1 inch; width, 3 feet 1 inch*

[ILLUSTRATED ON PAGE 58]



[NUMBER 533]

468. CARVED MAHOGANY TALL CASE CLOCK *Dutch, XVIII Century* 40
Jacobus Viet, Rotterdam.

Arched and domed case with gilded case finials; tall, slender case with veil de boeuf. Cushion feet. *Height, 8 feet 9 inches*

469. CHIPPENDALE CARVED AND GILDED WALL MIRROR 100.-

Upright cartouche-shaped frame crested by C-scrolls and leafage, with fruit and floral pendants at the sides. (As is.)

Height, 5 feet; width, 31 inches

170. ROUND GILT CONVEX MIRROR

American

Beaded border.

Diameter, 22 inches 12.50

471. GILT AND DECORATED WALL MIRROR

American

With beaded and molded edge; top with eglomise of rocks, trees and ships in harbor. *Height, 47 inches; width, 21½ inches* 40

472. EMPIRE CARVED MAHOGANY DROP LEAF TABLE

American, XIX Century

Oblong with two leaves; massive pillar support with acanthus leaf carving. Four animal legs. *Height, 30 inches; length, 52½ inches* 47½

473. EMPIRE CARVED MAHOGANY DROP LEAF TABLE

American, XIX Century

Oblong with two shaped drop leaves. On massive pillar with four leaf carved claw feet. *Height, 29½ inches; length, extended 53 inches* 37½

474. FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century 65-

Open fan-shaped back with interlacing ribbon splat; square legs chamfered on the inside and stretchered.

These chairs said to be four of six used as a bed by General Washington when his headquarters was at Castle Phylse during the War for when his headquarters was at Castle Phylse during the War for Independence.

[ILLUSTRATED ON PAGE 61]

475. CARVED MAHOGANY HIGHBOY

400

American, XVIII Century

Swan-neck pediment, with molded slides and three vase-shaped flame finials. Fitted with five large and six small drawers, having brass handles and scrolled key plates. Center drawers at top and bottom having central shell design. Supported on cabriole legs with spade feet.

Height, 7 feet 4½ inches; width, 40 inches

476. SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

380.-

Open back, with yoke-shaped top rail, having shell carving; cabriole legs and ball and claw feet. Seats in figured brocatelle.

[ILLUSTRATED ON PAGE 8]

477. STEINWAY BABY GRAND PIANO

375.

Mahogany case; No. 156126.

478. FLORAL BROCATELLE HANGING

49½

Gold leaf and red flower pattern.

Length, 7 feet 11 inches; width, 4 feet 9 inches

479. GOLD DAMASK ALTAR FRONTAL

Italian

Floral design, with slight gold thread ground; gold lace fringe, with three separating galloons.

Length, 34 inches; width, 61 inches

12½

480. VENETIAN GREEN SILK BROCADE TABLE RUNNER

Green ground damask and brocaded with scroll ornaments and plumes. Inlaid with a delicate floral design carried out in terra cotta silk. Border of gold lace.

Length, 5 feet 7 inches; width, 22 inches

20

481. GROUP: FOUR PAIR ROSE DU BARRY BOUDOIR CURTAINS

57½

Floral border in ivory, with deep rose birds.

482. GROUP: THREE PAIR LIGHT BLUE DAMASK PORTIERES

Ivory floral and Chinoiserie medallion decoration, on ice blue ground.

Length, approximately 3¼ yards

80

483. GROUP: THREE PAIR FINE RED CUT VELVET PORTIERES

Intertwining floral pattern, with wreath border and deep fringe; with two valances about three yards long, and one pair of door portieres to match.

-65/70-Col. Colyer

90

484. GROUP: FOUR PAIR BLUE AND WHITE PRINT LINEN DRAPES
Boucher medallions and floral designs. 37/-

485. PAINTED STEEL MINIATURE CASKET Italian
Rectangular shape, front with painted angels, etc.; pierced foot. 25
Height, 8½ inches; width, 11½ inches; depth, 6 inches

486. BRASS CRUCIFIX Italian
On the obverse, Christ being crucified; on the reverse, representations
of the Holy Trinity and various saints. Mahogany base. 125
Height, 38½ inches

487. PAIR FORGED IRON TORCHERES Italian
Slender shaft, clasped with three chains of "S" scrolls; arched tripod
foot. Fitted for electricity. 12.-
Height, 57 inches

488. PAIR WROUGHT IRON TORCHERES Italian
Twisted shafts, with leaf ornamentations; parchment shades for three
lights each. 10.-
Height, 6 feet

489. COPPER JARDINIÈRE Italian
Circular bowl, on iron shaft, expanding into three legs. 12
Height, 33½ inches; diameter 17½ inches

490. DECORATED TERRA COTTA PANEL Italian
Madonna and Child. Madonna, dressed in red and blue robes, feeding
the Christ Child. In polychromed frame, bearing inscription Ave
Virg Mater XPI. (As is.) 165

491. CARVED AND DECORATED STONE FIGURE OF A SAINT
-18- Mrs A.S. Walker Italian, XVI Century
Crowned saint, clothed in blue and red robes, with left hand holding
necklace and right hand holding tablet. 75
Height, 19½ inches

492. ITALIAN GOTHIC CARVED AND POLYCHROMED GROUP
-12- Mr. Cotter Late XV Century
Madonna and Child. Standing figure of the Virgin, in full yellow
garments with light blue draped coat and coiffure with veil; in her
left arm she holds the draped figure of the Child. 100
Height, 13 inches



[NUMBER 493]

493. SCULPTURED MARBLE HAUT-RELIEF

Greek, III-IV Century, B. C.

Mentor and Telemachus. Athene, having assumed the form of Mentor, aids Telemachus. The handsome youth, with curly hair, his cloak draped over his shoulders and flowing behind him, is supported by the bearded old man at right. Lower part of relief missing. Arched plaque.

Height, in relief, 10 inches; width, 10½ inches

From Joseph Brummer Collection.

From Chauncey Blair Collection.

[SEE ILLUSTRATION]

230

494. SCULPTURED MARBLE MEZZO-RILIEVO *Italian, XVII Century* 30
 Madonna and Child. Half-length figure of the Madonna in a high-waisted robe with narrow folds, holding the Child against her right shoulder; gilded tabernacle frame.

Height, 18½ inches; width, 10½ inches

495. TWO GOTHIC CARVED WOOD HERMAE *XVII Century* 65
Height, 28 inches

[ILLUSTRATED ON PAGE 22]

496. PAIR OIL PAINTINGS *Italian* 15
 After Fra Angelica. In carved and gilded frames.
Height of each, 25 inches; width, 9½ inches

497. CARVED WALNUT STATE CHAIR *Spanish, XVIII Century* 22½
 Square canted back, open scrolled arms; balustered, spirally stretched legs; seat and back in crimson damask.

498. CARVED WALNUT CASSONE *Italian, XVII Century* 45
 Oblong imbricated and roofed top; front carved in bas-relief, with a central escutcheon within a wreath; gadrooned contrasting base with claw feet.
Height, 28½ inches; length, 6 feet

499. CARVED WALNUT STATE CHAIR *Italian, XVIII Century* 20, -
 Square, canted back; open flat arms on balustered uprights; turned legs on bar feet; back and seat in crimson velvet.

500. VENETIAN LACQUER PAINTED AND PARCEL GILDED HARP-SICHORD *Italian, XVIII Century* 150
 Hinged, rising top, lacquered in pale green and painted with flowers within gilded scrollings. Interior with an Italian landscape. On six rococo cabriole legs, joined by stretchers. With a triad of putti musician figures.
Height, 34 inches; length, 6 feet 1½ inches

[ILLUSTRATED ON PAGE 65]

501. CARVED WALNUT ARM CHAIR *Italian* 17½
 Square back and seat covered with Renaissance embroidery on red velvet; reeded legs and ball feet.

502. PAIR CARVED WALNUT STATE CHAIRS *Italian, XVII Century* 311
 Square, canted back and open arms; square legs on bar feet and joined by intertwining ribbon frontal stretcher; back and seat in crimson cut velvet. (Reconstructions.)

503. CARVED WALNUT ARMORIAL CASSONE *Venetian, circa 1550* 200.
 Oblong, molded and fluted sarcophagus top; the corners with four beautifully modeled winged female caryatids; sides enriched with carvings, with cherub heads at the corners, and enclosing an escutcheon surmounted by a mask and supported by two amorini. Gadrooned and wave-carved base; on four lion paw feet.

Height, 32 inches; length, 5 feet 9 inches

[ILLUSTRATED ON PAGE 22]

504. PAIR LIGURIAN WALNUT AND PEACH VELVET ARM CHAIRS *Late XVI Century* 115
 Seat and low back in fine deep peach-colored Genoese velvet, with fringe; knob-turned arms and supports, enriched with finely carved heads; blocked legs and stretchers.
 From the collection formed by Count Pepoli.

505. FLORENTINE CARVED WALNUT CABINET *Italian, XVIII Century* 80
 Upper portion oblong. Drawer paneled front with an architecturally conceived central cupboard. The whole supported on pilasters enriched with two tiers of erect figures modeled in high relief. Lower portion with frieze, broken by recurring brackets above double doors; gadrooned and leaf carved base and ball and claw feet.

Height, 5 feet 6 inches; length, 3 feet 6 inches

[ILLUSTRATED ON PAGE 69]

506. PAIR FLORENTINE CARVED WALNUT AND VELVET SIDE CHAIRS *Italian, XVIII Century* 25
 Quadrangular canted uprights and two scrolled slats incised with leafage; quadrangular legs with frontal stretcher; seat in blue fringed velvet.

507. CARVED WALNUT CABINET

Italian, XVIII Century

Upper portion with oblong top. Square fall-front concealing drawer, paneled interior about a central architecturally conceived cupboard. The whole flanked by pilasters with two tiers of figures; lower portion with paneled double doors; gadrooned base and claw feet.

Height, 5 feet 2 inches

508. FLORENTINE CARVED WALNUT DANTESQUE CHAIR

Italian, XVII Century

Curule X-frame, centered with a turned base; the base rails enriched with cusps; emerald green velvet seat cushion and back valance, trimmed with fringe.

509. PAIR BRUSSELS TAPESTRY CARVED AND PARCEL GILDED WALNUT STATE CHAIRS

Italian, XVI Century

Tall, canted backs, gilded finials with unusually carved eagles; down-curved and voluted arms, quadrangular legs and pierced and scrolled frontal stretcher. Backs and seats in fine Brussels Renaissance tapestry. From the Guiseppe Salvadori Collection.

From the Collection formed by Count Pepoli.

[ILLUSTRATED ON PAGE 69]

510. LIGURIAN CARVED WALNUT LIBRARY TABLE

Italian, XVII Century

Oblong top, with thumb-nail frieze. On three-quarter round pillars, supported by pairs of sejant lions and joined by a longitudinal arcaded stretcher. *Height, 32½ inches; length, 63 inches; width, 29 inches*

511. CARVED WALNUT LIBRARY TABLE

Italian, XVIII Century

Rectangular inlaid top, finely carved ends of winged dragons; stretcher with three turned balustrades.

Height, 33 inches; length, 59½ inches; width, 38 inches

512. PORCELAIN TABLE LAMP

Chinese

Painted silk shade and porcelain covered vase standard with famille rose decoration.

Height, 24½ inches

513. PORCELAIN TABLE LAMP

Chinese

Chinese porcelain vase with embroidered silk shade; Famille rose type.

Height, 30 inches



[NUMBER 537]

514. PORCELAIN VASE LAMP Chinese 45
 Decorated in enamel symbols of one hundred antiques; wired for electricity; pleated silk shade, ormolu mounts. Height, 32 $\frac{1}{4}$ inches
515. PAIR PORCELAIN TABLE LAMPS Chinese 40
 Square shaped, green hawthorn style; embroidered silk shades. Height of each, 29 inches
516. PORCELAIN LAMP 6
 Blue vase-shaped standard, with brass handles and stand; fitted for electricity. Height, 25 inches
517. PAIR MARBLE BUSTS Height, 8 $\frac{1}{2}$ inches 12 $\frac{1}{2}$
518. CLOISONNE ENAMEL KORO Chinese 27 $\frac{1}{2}$
 Pierced top with flare finials. Height, 16 $\frac{1}{2}$ inches
519. PAIR PORCELAIN ROOSTERS Chinese 17 $\frac{1}{2}$
Height, 16 $\frac{1}{2}$ inches
520. PAIR CHINESE GLAZED POTTERY ORNAMENTS T'ang 23
 Goddesses, with folded hands, seated upon fanged lions. On teakwood stands. Height of each, 15 $\frac{1}{2}$ inches
521. MIRROR-BLACK BOTTLE-SHAPED VASE K'ang Hsi 5
 Globular body and tubular neck. Height, 12 $\frac{1}{2}$ inches
522. MAZARINE BLUE VASE Ch'ien Lung 6
 Pear shape, with trumpet neck. Height, 11 $\frac{1}{2}$ inches
523. DECORATED CHINESE POTTERY STATUETTE Ming 12 $\frac{1}{2}$
 Seated figure of a Diety. Headdress in turquoise blue, gown in green with breast plate of a dragon in relief; touched with gold. The hands and face are gilded. (As is.) Height, 21 inches
524. CANTON PORCELAIN VASE Chinese 2
 Yellow ground, with birds, butterflies and flowers. Height, 29 inches
525. POWDER BLUE CLUB-SHAPED VASE Chinese 45
 Gilt decoration. Height, 18 inches

526. KERMANSHAH RUG

Magenta ground, with corners to match. Connecting medallion border flanked by two deep blue ground narrow borders.

Length, 12 feet 2 inches; width, 8 feet 7 inches

527. LARGE KERMANSHAH CARPET

Deep blue field occupied by palmette motifs, wreaths of flowers and leaves in ivory, light blue, red and green. Six guards, wide border.

Length, 21 feet; width, 14 feet 10 inches

528. OUSHAK MEDALLION CARPET

Scarlet field overrun with blue branches and centers, with a huge peaked oval medallion in sapphire blue, centered with a scarlet quatrefoil plaque and decorated with an intertwining of leaves and branches; the design is repeated in four enormous cypress green demi-plaquettes at the corners of the field. Broad, deep emerald border with a close design in colors of the field.

Length, 18 feet 1 inch; width, 9 feet 8 inches

529. LARGE KERMANSHAH CARPET

Ivory field, decorated with numerous medallions in light and dark blue, interspersed with floral sprays. Four guards and three borders.

Length, 15 feet 5 inches; width, 15 feet

530. SENNA RUNNER

Deep blue field, with minute blossoms and herati leaves. Border with similar decoration between two narrow guards. Woven in reds, ivory and blues.

Length, 20 feet; width, 4 feet

531. SENNA RUNNER

Deep blue field, with minute blossoms and herati leaves. Border with similar decoration between two narrow guards. Woven in reds, ivory and blues.

Length, 20 feet; width, 4 feet

532. PERSIAN PRAYER RUG

Ivory mihrab, having the tree of life at center. Three guards and border with conventional design.

Length, 6 feet 9 inches; width, 4 feet 4 inches

533. TABRIZ RUG 62 1/2

Tree of life design, with one wide and two narrow borders.

Length, 6 feet 6 inches; width, 4 feet 1 inch

[ILLUSTRATED ON PAGE 72]

534. PERSIAN ~~SILK~~ RUG 25

Green ground, with arch temple design; wide floral mustard border.

Length, 3 feet 7 inches; width, 4 feet

535. PERSIAN SILK RUG 90

Grey ground, with oval medallion on green ground. Surrounded by floral design on wine ground.

536. ANATOLIAN SILK PRAYER RUG 22 1/2

Blue mihrab, with two colonettes in ivory. Has one wide and two narrow borders and four guards.

Length, 68 inches; width, 44 inches

537. ANATOLIAN SILK RUG 130

Red field, with large central medallion in blue; has three borders.

Length, 62 inches; width, 49 inches

[ILLUSTRATED ON PAGE 80]

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